

THE ATHENÆUM

Journal of English and Foreign Literature, Science, the Fine Arts, Music and the Drama.

No. 3737.

SATURDAY, JUNE 10, 1899.

PRICE
THREEPENCE
REGISTERED AS A NEWSPAPER

ROYAL HISTORICAL SOCIETY.

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President—A. W. WARD, LL.D. Litt.D.
THURSDAY, June 15, 5 P.M., at ST. MARTIN'S TOWN HALL, CHANCERY CROSS, the following Paper will be read:—The Genesis of the London Livery Companies, by M. S. GIUSEPPI, F.R.A.S. F.R.Hist.S.
HUBERT HALL, Director and Hon. Sec.
115, St. Martin's Lane, London, W.C.

METROPOLITAN HOSPITAL SUNDAY FUND.

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Vice-Patron—H.R.H. THE PRINCE OF WALES.
HOSPITAL SUNDAY, JUNE 11, 1899. Any Person unable to attend Divine Worship on that day is requested to send his or her Contribution to the Lord Mayor. Cheques and Postal Orders should be crossed "Bank of England," and sent to the Mansion House.

THE ROYAL SOCIETY OF PAINTERS in

WATER COLOURS, 6a, Pall Mall East, S.W. (near the National Gallery).—The 128th SUMMER EXHIBITION NOW OPEN from 10 to 6.
PERCY EISALE, Secretary.

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DIJOU THEATRE and Victoria Hall, Archer

Street, W.—On MONDAY and TUESDAY, June 12 and 13, a New Adapted Translation, by M. DAVIES WEBSTER, of GOLDONI'S "LA LOCANDIERA," preceded by a New One-Act Episode by ALBERT R. BRIDGWATER, "AFTERTHOUGHTS," will be acted by a carefully selected Professional Cast. Stage Director, Mr. A. E. Drinkwater. Doors open 7.30 P.M.; commence 8 P.M. punctually. Seats, numbered, 5s. and 3s.; unnumbered, 1s.

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BEAUTY'S AWAKENING.—The MASQUE of the above Society will, by permission of the Right Hon. the Lord Mayor and the Court of Common Council, be presented in the GUILDHALL on JUNE 27, 28, and 29, on each date at 8.30 P.M.

Members of the Society and Friends proposed as Members by them, will, on payment of their subscription (1l. 1s.), receive One Ticket. Single admission and further Tickets at 1l. 1s. each.
Tickets (price 1l. 1s.) and all information as to Membership to be obtained (by letter only) of the Secretary, H. J. L. MARSE, 37, Mount Park Crescent, Ealing.

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The Hartley Council invite applications for the post of HEAD MASTER OF THE SCHOOL OF ART.

Duties to commence in September, 1899.
Salary 250l., rising to 300l. per annum.
Applications, addressed to the Clerk, must be received on or before MONDAY, June 12, 1899.

Further particulars may be obtained on application to D. KIDDLE, Clerk.

LONDON COUNTY COUNCIL.

The Technical Education Board of the Council is prepared to receive applications for the appointment of HEAD MASTER of the CAMBERWELL SCHOOL OF ARTS AND CRAFTS, erected by Mr. Passmore Edwards in memory of the late Lord Leighton. The salary will be at the rate of 400l. a year, and the Head Master, whose services will be required in October, will be expected to devote his whole time to the duties of the office, unless he is also appointed by the Vestry of the parish of Camberwell to be Director of the South London Art Gallery.

Forms of application, together with full particulars of the duties and conditions of the appointment, may be obtained from the undersigned, and must be returned to this Office on or before MONDAY, June 19, 1899.

WM. GARNETT, Secretary of the Board,
118, St. Martin's Lane, W.C., May 15, 1899.

KIDDERMINSTER GRAMMAR SCHOOL.

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Applications to be sent on or before July 10.—For further information and forms of application apply to Mr. THOMAS F. IVENS, Solicitor, Bank Buildings, Kidderminster, Clerk to the Governors.

BOLTON GRAMMAR and HIGH SCHOOL.

The Governors invite applications for the post of HEAD MASTER of the above School, which will become VACANT at the END of the PRESENT TERM. The Scheme of the Foundation provides that the Head Master shall be a Graduate of some University in the United Kingdom, and that he shall receive a fixed stipend of 150l., and also a further or Capitation Payment from the Boys. The Governors will guarantee an income of not less than 400l. a year for three years.

There are over 100 Boys in attendance. There is no Master's Residence.
Applicants for the Office are requested to state their age, and whether married, and to send their applications, accompanied by testimonials of recent date, before JUNE 17 NEXT, addressed to the undersigned. It is particularly requested that applicants will not canvass the Governors either personally or by letter.

WATKINS & SON, Clerks to the Governors.
20, Wood Street, Bolton, May 31, 1899.

LORD WILLIAMS' GRAMMAR SCHOOL,

THAME.
The HEAD-MASTERSHIP of this School will be VACANT at the CLOSE of the PRESENT TERM. Candidates who must be Graduates of some University within the British Empire, are invited to send their applications and testimonials to the Clerk to the Governors, Mr. WILLIAM PARKER, Thame, on or before June 24 next.

The School is one for Day Boys and for Boarders, who reside in the Head Master's House, and is conducted under a Scheme made by the Endowed Schools Commissioners. A Copy of the Scheme may be obtained from the Clerk.

The Head Master receives a salary of 150l. per annum, together with a Capitation Fee of 2l. per annum for every Boy in the School, and an allowance for Assistant Masters, which has varied from 200l. to 100l. a year, according to the number of Boys in the School.

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The payments for a Boarder, apart from the Tuition Fee, are 32l. a year above Twelve Years, and 30l. under that age.

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The School ranks as an Organized Science School under the Science and Art Department. The Oxfordshire County Council give a Grant towards the salary of a Science Master, which is augmented by the Governors.

The Head Master will be required to commence his duties in the Term commencing in September next.

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Personal canvassing will disqualify.
H. B. HARPER, Secretary.

THE OWENS COLLEGE, MANCHESTER.

PROFESSORSHIP OF THE THEORY, ART, AND PRACTICE OF EDUCATION.
The Council will proceed to the election of a PROFESSOR in the above subject. The stipend will be 400l. per annum. The duties will begin on September 29 next.

A full statement of the duties of the Professor may be obtained on application.
Applications, with references only, to be sent, under cover, to the Registrar, not later than July 6.

SYDNEY CHAFFERS, Registrar.
MASON UNIVERSITY COLLEGE, BIRMINGHAM.
ASSISTANT LECTURESHIP IN ENGLISH LANGUAGE AND LITERATURE.
The Council invite applications for the above appointment. Applications, accompanied by testimonials, should be sent to the undersigned not later than SATURDAY, June 24.

The Candidate elected will be required to enter upon his duties on October 1, 1899.
Further particulars may be obtained from GEO. H. MORLEY, Secretary.

BEDFORD COLLEGE, LONDON (for WOMEN),

YORK PLACE, BAKER STREET, W.
The LECTURESHIP IN BACTERIOLOGY will be VACANT at the END of this SESSION.—Applications, together with thirteen copies of testimonials, must be sent by MONDAY, June 19, to the Secretary, at the College, from whom all information may be obtained.

F. MABEL ROBINSON, Secretary.

WESTMINSTER SCHOOL.—An EXAMINA-

TION will be held on JULY 11, 12, and 13, to FILL UP not less than FIFTEEN SCHOLARSHIPS and TWO EXHIBITIONS.—For particulars apply, by letter, to the HEAD MASTER, 19, Dean's Yard, Westminster.

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Names to be sent to the PRINCIPAL not later than June 15.
F. MABEL ROBINSON, Secretary.

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SATURDAY, JUNE 10, 1899.

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LITERATURE

The Works of Lord Byron: a New, Revised, and Enlarged Edition, with Illustrations.—Poetry. Vol. II. Edited by Ernest Hartley Coleridge. (Murray.)

In the race between the editors of Byron's poetry and Byron's prose Mr. Hartley Coleridge must now be adjudged to be a little ahead of Mr. Rowland Prothero; for, while each has produced to the public a couple of volumes, the two of poetry are of considerably larger bulk than the two of prose. On the other hand, the interval between the issue of Byron's early poems which was reviewed in the *Athenæum* of May 14th, 1898, and the issue of the edition of 'Childe Harold's Pilgrimage' now before us has been considerably longer than that between the two volumes of letters, &c., already reviewed. Indeed, if it takes over a year for each volume to follow its predecessor, the poetry will not be completely before the public till well into the twentieth century; and its hopes of a complete edition of Byron before the close of the present century will have proved too sanguine. However, the important point is that each volume should be thoroughly up to the mark, and that, when we have the whole before us, that whole should be worthy of the parts.

It may be suspected that Mr. Coleridge has devoted more enthusiasm to the illustration of 'Childe Harold's Pilgrimage,' and the setting out of the text with its numerous variorum readings, than the modern young man and young woman will deem justified. Yet it is difficult not to regard the poem as a work of such importance that no labour can be wholly thrown away on it. One need not be always desiring to reread it; but it may be safely asserted that no gentleman's or lady's education for a long time to come, if ever, will be complete without at the least one perusal of the poem, which is a monument at once to Byron's energy of thought and keenness of observation, his extraordinary vigour of personality, his complete unscrupulousness of appropriation, his conflicting qualities of frankness and dissimulation, his powers

of self-deception or of persuading others that he deceived himself (for none will ever know the truth of the matter), his unrivalled mastery of the broad brush, and his unparalleled deficiency in minute delicacy of lyric craftsmanship—unparalleled, that is to say, among men of real genius. Mr. Coleridge says (p. xiii) that

"the poem itself, a pilgrimage to scenes and cities of renown, a song of travel, a rhythmical diorama, was Byron's own handiwork—not an inheritance, but a creation."

Concerning the "eponymous hero, the sated and melancholy 'Childe,' with his attendant page and yeoman, his backward glances on 'heartless parasites,' on 'laughing dames,' on goblins and other properties of 'the monastic dome,'" Mr. Coleridge asks the pertinent question:—

"Is Childe Harold Byron masquerading in disguise, or is he intended to be a fictitious personage, who, half unconsciously, reveals the author's personality?"

He reminds us of a letter to Dallas in which Byron himself says:—

"I by no means intend to identify myself with *Harold*, but to deny all connection with him. If in parts I may be thought to have drawn from myself, believe me it is but in parts, and I shall not own even to that."

Mr. Coleridge speaks of the "evident sincerity" of the additional words of the poet to his confidant:—

"I would not be such a fellow as I have made my hero for all the world."

Why should that be any more sincere than the other statement, or than the allegation made in the published preface? There Byron says roundly, "Harold is the child of imagination." Mr. Coleridge, admitting that the position is not the whole truth, maintains that it is "truer than it seems," and proceeds thus in illustration of that point:—

"He was well aware that Byron had sate for the portrait of Childe Harold. He had begun by calling his hero Childe Burun, and the few particulars which he gives of Childe Burun's past were particulars, in the main exact particulars, of Byron's own history. He had no motive for concealment, for, so little did he know himself, he imagined that he was not writing for publication, that he had done with authorship. Even when the mood had passed, it was the imitation of the 'Ars Poetica,' not 'Childe Harold,' which he was eager to publish; and when 'Childe Harold' had been offered to and accepted by a publisher, he desired and proposed that it should appear anonymously. He had not as yet come to the pass of displaying 'the pageant of his bleeding heart' before the eyes of the multitude. But though he shrank from the obvious and inevitable conclusion that Childe Harold was Byron in disguise, and idly 'disclaimed' all connection, it was true that he had intended to draw a fictitious character, a being whom he may have feared he might one day become, but whom he did not recognize as himself. He was not sated, he was not cheerless, he was not unamiable. He was all a-quiver with youth and enthusiasm and the joy of great living. He had left behind him friends whom [sic] he knew were not 'the flatterers of the festal hour'—friends whom he returned to mourn and nobly celebrate. Byron was not Harold, but Harold was an ideal Byron, the creature and avenger of his pride, which haunted and pursued its presumptuous creator to the bitter end."

It is evident that Mr. Coleridge is willing to take for granted the truth of too much of

Byron's own account of himself, and to ignore his extraordinary mastery of the histrionic art.

Why, after all, should not the whole action in regard to the manuscript of the first two cantos of 'Childe Harold,' the discontinuance of publication, the "done with authorship," the subsequent reluctant consent and leaning to anonymous publication, have been a piece of mere cynical histrionics with his confidant—an elaborate scheme to pose as a modest, diffident person, and then, when the poem had gained the inevitable success, to claim it as his own? That theory would be at least as tenable as any which demands the concession of "obvious sincerity" to this, that, or the other of the poet's voluble utterances. Nevertheless, the main truth of Mr. Coleridge's paragraph, the evident combination of the ideal and literal in the drawing of Byron's own character, suffices to justify his labours on the text of the poem and protect him from valid accusations of wasting his energies on an unworthy object.

This text, he tells us, is based upon a collation of the first volume of Mr. Murray's Library edition of 1855 with no fewer than six manuscripts. These are (1) the original holograph of the first and second cantos, (2) a transcript by R. C. Dallas of the first two cantos, (3) a transcript by Claire Clairmont of the third canto, (4) a collection of scraps in Byron's writing forming a first draft of the third canto, (5) a fair copy by Byron of the first draft of the fourth canto, with the manuscript of the additional stanzas, and (6) a fair copy by Byron of the fourth canto as completed. Of these manuscript materials Mr. Coleridge has made good use; and the difficult work of displaying the results of their examination has been executed in a manner worthy of the interest attaching to the materials. We congratulate Mr. Coleridge on having succeeded in inducing his printer to set certain passages in cancel-type, and thus avoid a tedious reiteration of phrases, though, if the reader turns to pp. 20 and 21, he will perhaps think the typographical execution scarcely up to the mark in this matter of cancel-type. When all is said, the value of the work of examination is mainly biographical; for though the manuscripts illustrate Byron's manner of work and habit of thought, critics will not find much in the way of interesting or felicitous phrases rescued from the tomb of the various drafts and copies, nothing that exhibits Byron as a great craftsman. This, however, is just what it is natural to expect, and makes all the more creditable the devotion brought to the task of collation by a man of scholarly instincts, cultivated mind, familiarity with work in which the artistic element is more marked, and himself trained to artistic production.

But the examination of MSS. is not all. The text has also been collated with that of the first editions—Cantos I. and II., 4to., 1812; Canto III., 8vo., 1816; and Canto IV., 8vo., 1818—and with that of the entire poem as issued in 1831 and 1832. Further, in the belief that the poem "gains by the closest study," the text as well as Byron's notes have been "somewhat minutely annotated"; and in accomplishing his task Mr. Coleridge has had recourse to a wide field of authoritative Byron literature, including the late

Dr. James Darmesteter and that indefatigable student of Byron Prof. Eugen Kölbing, of Breslau, whose 'Englische Studien' are full of results which English editors cannot afford to ignore.

The illustrations to this volume are not so satisfactory as those to other volumes of the series. The portrait of Ianthe (Lady Charlotte Harley) is reproduced from Finden's stipple engraving after Westall, and is neither better nor worse than other photo-sculptures from stipple engravings—a class of work which does not lend itself to photo-sculpture. The photo-sculpture from Cosway's miniature of the Duchess of Richmond is more agreeable in effect, but not so good as many of Messrs. Walker & Boutall's other reproductions; and here again we suspect there may have been something in the colouring of the original which failed to lend itself to the best results. To the portrait of Lord Byron at Venice, from a painting in oils by Ruckard, almost the same criticism applies; but as a fresh representation of the poet it possesses much intrinsic interest. 'The Horses of St. Mark,' 'St. Pantaleon,' and 'The Dying Gaul' (formerly known as 'The Dying Gladiator') are hardly more necessary than a score or two of other subjects which might accompany an edition of 'Childe Harold's Pilgrimage'; but the Gaul is most admirably produced by Messrs. Walker & Boutall, seemingly by the particular process known as photo-intaglio, one of the many photo-sculpture processes now in vogue.

Myth, Ritual, and Religion. By Andrew Lang. A New Edition (the Second). 2 vols. (Longmans & Co.)

THE first edition of this work was noticed by us in October, 1887. For many years out of print, it has now been reissued, unaltered as regards the major portion of its contents. Yet the last decade has been one of great and fruitful activity in those branches of study with which 'Myth, Ritual, and Religion' is concerned. Our conceptions of archaic ritual have been revolutionized by Mr. Frazer's expositions and additions to the doctrines first set forth by Mannhardt; yet the new edition contains only a few slight and casual references to 'The Golden Bough.' The doctrine of sacrifice elaborated by the late Prof. Robertson Smith in his 'Religion of the Semites' is not even mentioned, important as is its bearing alike upon the thesis maintained by Mr. Lang in 1887 and upon that which it is now his chief object to defend. Dr. Jevons is practically at one with Mr. Lang himself in his general attitude towards the problems of religious development; but his ingenious theory respecting the place of totemism in religious evolution is ignored, as is also his illuminating account of the Eleusinian mysteries, the true import of which is of such vital moment to Mr. Lang's argument. Mr. Jacobs and Mr. Hartland, working on very different lines, have thrown new light upon all the difficult questions connected with the diffusion of mythic and romantic narratives; but in 1899, as in 1887, M. Cosquin is the one antagonist with whom Mr. Lang deigns to cross swords, and belated arguments, long since swept out of existence by the progress of research, are discussed as if

they still had significance for the student. For information concerning the theme of the "supernatural birth" the seeker is still directed to M. de Charencey's 'Fils de la Vierge' instead of to Mr. Hartland's 'Legend of Perseus.' The man who does not know may well feel aggrieved at this reference to an obsolete and inaccessible authority, whilst the man who knows experiences much the same shock as would a student of electricity on being referred to Wheatstone instead of to the last edition of Wiedemann. Even more serious, perhaps, is Mr. Lang's failure to utilize Mr. Payne's great work on aboriginal America, as profound and masterly a handling of obscure and controverted questions as English scholarship has produced during the past twenty years.

The first edition of 'Myth, Ritual, and Religion' was a brilliant and, so far as it went, wholly convincing defence of the "anthropological" explanation of "irrational" elements in mythology as survivals from earlier savagery. True, as Mr. Lang expressly recalls, he also insisted upon the existence of "comparatively pure if inarticulate religious beliefs" among savage and barbaric races. But this was a secondary object; the primary one was to show that certain elements in mythology were not, as Prof. Max Müller urged, and still urges, the result of some disease of language or thought, but the natural products of a stage of culture in which many races are living to this day, and through which all the advanced races would seem to have passed. Of late the "comparatively pure if inarticulate religious beliefs" of peoples in an early stage of advancement have become far more important in Mr. Lang's eyes. Last year, in 'The Making of Religion,' he sought to demonstrate their wide spread, and to vindicate both their primitive nature and their purity; now, in the preface, in a couple of newly written chapters, and in numerous small additions and omissions, he defends, though with some restriction, the position he then took up. The result is unfortunate. He now maintains that, as regards certain points, there has been "in morals degeneracy from savagery as society advanced, and I believe that there was also degeneration in religion." Otherwise, how were the ferocious and obscene traits upon which such stress was laid in 1887 to be accounted for? The effect is that throughout four-fifths of the present edition the dominant note of the argument is (as in 1887) survival; in the remaining fifth it is degeneration. The brilliant polemic against Prof. Max Müller, who insists upon degeneration (disease of language or thought) as a true cause of the "irrational" in myth, is still reproduced in its entirety; but the latter may surely console himself with the reflection that, although Mr. Lang explains the process of degeneration as due to other causes, chief among them the rise of animistic ancestor worship with an attendant sacrificial ritual, he yet proclaims its existence, and argues for its importance.

Has there been degeneration—in any true sense of the word—to the extent claimed by Mr. Lang; and if there has, is his explanation of the process valid?

His proofs in support of the first contention resolve themselves, upon examination, into strongly worded expressions of his (and

our) distaste for certain phases of religious development, his preference for others. The simple-minded savage, he says in effect, practises an unselfish code of ethics, and adores a more or less moral "Our Father," about whom he tells few, if any, naughty stories; the bad barbarian, brutally selfish and successful, pictures his gods in the shadiest of situations, and habitually burns alive his captives by way of sacrifice. If one grants all Mr. Lang's contentions—some resting upon much controverted evidence—they do not necessarily imply degeneration either in morals or religion. The unselfishness of the savage is confined within strict tribal limits, and is the result of a primitive economic condition which compels the members of the tribe to hang together if they would not hang separately. The savage's Pantheon is small because his powers of discrimination and personalization are rudimentary; his mythology is meagre because his imagination and expression are meagre; he abstains from sacrifice because the conception or necessity of it has not been forced upon him by his economic condition. He is possibly more amiable, from our point of view, than his infinitely more intelligent and capable successors in the scale of culture; but the traits which revolt us in the latter imply no "degeneration," but simply more rapid advance in the domains of economic and social organization than in that of ethical ideal. Master Jack at thirteen, bullying his sisters or his weaker schoolfellows, tying tin kettles to stray puppy dogs' tails, and generally making a nuisance of himself, may be more objectionable than Master Jack at two; whilst at twenty his "morals" are like to be less innocent than ten years earlier, but it does not follow that any process of degeneration has taken place.

Mr. Lang further relies upon a specific instance. We know, he says, that in one case a "higher religious belief" came first, "lower mythical stories" later, for "the Christian conception of God, given pure, was presently entangled by the popular fancy of Europe in new *Märchen* about the Deity, the Madonna, her Son, and the Apostles. Here, beyond possibility of denial, pure belief came first, fanciful legend was attached after." But did the tellers of these *Märchen* ever receive Christianity "pure" in Mr. Lang's sense of the word? The mythological element in the canonical Scriptures, which nowadays we either disbelieve or explain away, was infinitely real to them, and they had in addition the rank and luxuriant mythology of the apocryphal writings. Even if this were not so, the instance, far from serving Mr. Lang's argument, cuts at the root of it. Christianity was a higher faith imposed upon peoples in possession of a rich mythology, which they largely and naturally adapted to the new creed; whereas Mr. Lang contends that the savage developed the higher faith first, the lower mythology afterwards, and expressly disclaims the idea of imposition from without: "To say this [*i.e.*, that there was degeneration in religion] is not to hint at a theory of supernatural revelation to the earliest men, a theory which I must *in limine* disclaim."

The phenomena cited by Mr. Lang as evidence of degeneration in morals and

religion do not seem to bear the interpretation he puts upon them. Apart from this, what proof is there that they are due to the introduction of animistic worship, to the evolution of "ghost-deities"? The theory is stated, but no evidence is adduced. Historically, we find ancestor worship more prominent among the Aryans, human sacrifices among the Semites, whilst among the most ancestor-worshipping people the world has ever known, the Chinese, the latter practice is non-existent. Yet it is largely to explain this, the most abominable feature of early religion in his eyes, that Mr. Lang puts forward his theory. Is it a necessary, or even a tenable one, in view of the facts collected by Mannhardt and Mr. Frazer, tending, as they do, to show the interdependence of agriculture and sacrificial ritual—to demonstrate, in other words, the economic rather than the ethical basis of sacrifice? The same lesson is taught by Mr. Payne's masterly exposition of Mexican religion. Lacking an animal fit to domesticate for food purposes, the Mexican warriors raided their neighbours in order to keep the larder full. The religious sanction was more or less an afterthought; the Mexicans, like other conquering races, readily found religious reasons for acting in conformity with their interests and appetites.

This much may be conceded. Economic advancement has often been marked by the emergence of cruel naturalistic rites, absent in an earlier stage of economic evolution, and doomed to disappear at a later stage of moral evolution. In this sense, but in this sense only, do we think that Mr. Lang has made out the case put forward in 'The Making of Religion' and in the newly written sections of the present edition.

Mr. Lang's publishers have treated him badly in printing his book upon blotting paper. A work such as this demands annotation if it is to be really useful, and it is most annoying to have to make one's notes in pencil.

The Medieval Empire. By Herbert Fisher, Fellow and Tutor of New College, Oxford. 2 vols. (Macmillan & Co.)

THE school of modern history at Oxford is understood to be a remarkably flourishing and successful institution; but its teachers, as a rule, have been too busily employed with their pupils to contribute anything beyond text-books to the literature of their subject. Accordingly Mr. Fisher, who stands in the front rank of these tutors, is to be congratulated on his courage in breaking an unfortunate tradition, and on the devotion which has enabled him, amid the engrossing cares of an important college, to find time for the production of a work which is not only solid and learned, but also displays historical gifts of a really high order. Mr. Fisher's knowledge of his authorities and his acquaintance with the most recent German, French, and Italian books are astonishingly complete. It is possible that he has not read all the treatises and monographs he cites, but he has consulted them in the parts he needed or has struck on the telling passages from quotations in other books. We can say without reserve that the learning, or the great bulk of it,

here displayed is perfectly genuine and the fruit of serious and profound study. Mr. Fisher's erudition is judiciously controlled in his text, and left to expand in foot-notes and references. The style is always lucid, if at times monotonous; every now and then one is met by phrases and epigrams which sometimes serve less, perhaps, to explain the matter in hand than to heighten our admiration for the versatility and wide interests of the writer. We should be disposed to say that the fault of the treatment is that it is apt to be too modern in spirit and intolerant of habits of thought which passed unquestioned in the Middle Ages.

The title of 'The Medieval Empire' does not, perhaps, bring out quite clearly the motive and compass of the book. It is not, except in the opening chapter, a treatise on the theory and conception of the Empire, but rather a series of dissertations on the political development and constitutional history of the various regions over which the emperors ruled; and though the period to which the discussion is limited is not well defined, except as to its latter extreme, it may be said roughly to extend from the time of Charles the Great down to the death of Frederick II. After a chapter on "The Survival of the Imperial Idea," Mr. Fisher goes back to the *origines* of the German races, and examines the influence of racial considerations upon the history of the monarchy, especially in the eleventh and twelfth centuries. He next describes and analyzes the character of the emperors' legislation in Germany, and traces the legal conditions which established the principle of the partibility of fiefs—the great characteristic of the German law of inheritance—in spite of the opposing tendencies of feudalism. After this follows a chapter on imperial finance, with another on the relations of the Empire with the German nobility.

The second volume begins with two treatises dealing in most learned style with the expansion of Germany in the north-east and south-east—in other words, with the growth of Brandenburg and the further lands of the Teutonic Order, and of Austria. A chapter, full of suggestion, on the Church in Germany ends the specifically German part of the book. It is followed by three elaborate dissertations on the imperial relations with Italy, legislation and administration—subjects which here to some extent overlap—and "The Emperors and the City of Rome." The concluding chapter is a general estimate of the connexion of the Empire with civilization, the reflex influences of Germany and Italy, and the literary history of the two countries.

Enough has been said to indicate our high opinion of the value of Mr. Fisher's book; but it is right to add that it labours under a most serious disadvantage from the carelessness with which it has been passed through the press. It positively swarms with misprints. The number of errors in the spelling of German, and even of French words is so large that the reader might almost suppose Mr. Fisher to be ignorant of the rudiments of these languages, although his narrative shows him to be permeated by their literature. But it is not merely in monstrosities like "Innsprück" (vol. i. p. 8), "Quadrian" (vol. i. p. 57), "Cap. Agwieg."

(vol. i. p. 159), "Gobelinus, *Persona Cosmodromii Aetas*" (vol. i. p. 167), "Bertolf of Zähringen" (vol. i. p. 241), or "Mabillon, *Acta*, SS.; *Ord. S. Ben. Saec.*, iv., p. ii., p. 451" (vol. ii. p. 67), which can be easily corrected, that this lack of revision appears. It is not every one who will understand, for instance, that "Laing's 'Cod. Dip. Ital.'" (vol. ii. p. 166) is by *Lünig*, or that "Joannes Sacerb." (vol. ii. p. 118) means John of Salisbury. More than once we suspect that a "humorist" is really a *humanist* (vol. ii. pp. 89, 91). But there are many mistakes also which cannot be set down to the fault of the uncontrolled compositor. "Hosiah," in vol. i. p. 38, should be *Uzziah*; "Adzo bishop of Luxueil" (p. 41) is a complex of errors; the "Huns" on p. 52 were really Vandals; "949," on p. 74, should be 939; the University of Prague dates from 1347, not "1447" (p. 92); "Frederick de Berg," on p. 114, represents the *de Monte* of Bruno in an impossible form; and "examples" in the note to p. 160, meaning *copies*, can only be understood as a hurried transcript from German. In vol. ii. p. 120, "king" stands for pope; on p. 127, "Gregory the Great" for Gregory VII.; "Sohm" repeatedly appears as *Söhm*; and to speak of the son of Frederick II. as Henry VII. (vol. i. p. 175) is as misleading as to call the "young king," son of our Henry II., Henry III., though both have contemporary authority.

Mr. Fisher has an irritating way of leaving things unexplained, or rather, perhaps, of taking it for granted that the reader has arrived at the same mental stage as the writer without his assistance. Thus, in vol. i. p. 32, after speaking of the coronation of Lewis the Pious by Stephen IV., he says, "The example of Paschal was consistently followed by his successors." Now, the last Pope of this name whom Mr. Fisher has mentioned is Paschal III.; but the context shows that he is referring to an earlier time than that of this Pope. It is, in fact, Paschal I. and his coronation of Lothair which Mr. Fisher has in view; but he has strangely omitted either to say a word about Lothair or to mention what the "example" was which succeeding Popes followed. Again, on pp. 123-4 there is an account of a battle, with no indication of locality; and on p. 127 an incidental mention of "the victory of the Homburg," without any link of connexion. Who is to know that the two events are the same, and that the battle is that familiar to us as that of Hohenburg—as, indeed, Mr. Fisher himself calls it in vol. ii. p. 30? And if one is to be so precise about the spelling, why not explain that the place is not the well-known Homburg, but an obscure Homburg on the Unstrut? All through Mr. Fisher is too fond of mentioning small places without a hint of their locality, as though he were working merely from his texts and did not pause to think of the geography. There is the same heedlessness about dates. Often one has to turn back many pages in order to ascertain what year in the narrative we have reached. Sometimes, but not often, Mr. Fisher seems to have adopted a statement at second hand which has no support from the authority he cites. Thus, in vol. i. p. 33, he makes the amazing statement that on the death of Lewis II., besides Carloman, "the widowed Empress Engelberga had

likewise been designated" for the Empire. It need not be said that in the 'Monumenta Germaniæ' (Script. iii. 722), to which we are referred, nothing of the sort will be found.

To turn from the ungrateful, though necessary, task of faultfinding, it may be said that the elements in Mr. Fisher's book which give it its most permanent value are those which deal with the development of legal ideas, both in Germany and Italy, and with the influence of the Church. The study of the working of racial or tribal feeling is, indeed, the result of much labour, but the effect is rather lost in the detail of the narrative; one seems to be reading a fragment of a history of Germany. In the legal chapters Mr. Fisher does not conceal his indebtedness to the method and principles of the 'History of English Law,' by Sir Frederick Pollock and Prof. Maitland, a work which has plainly given a stimulus to his own studies, and the spirit of which he has fully absorbed. By its help he is able to throw light on many problems, political, constitutional, and ecclesiastical, which have—at least in English—hitherto lacked an interpreter. In this connexion we would call special attention to the treatment of the question of Church and State in the great chapter on "The Church in Germany," which strikes us as in some respects the most masterly in the book. A couple of passages from it will illustrate adequately Mr. Fisher's style when he gets away from the details which form a necessary part of his fabric, and allows himself to expand more freely and in larger terms:—

"The munificence of the Saxon emperors builds up the territories of the great Rhenish sees, creates the archiepiscopal see of Magdeburg, invests the Bishop of Würzburg with ducal powers, creates the new see of Bamberg, endows and founds numerous Saxon abbeys and nunneries, and heaps political and judicial powers upon ecclesiastical foundations. It would probably be unfair to the memory of these sovereigns to refer their donations merely to spiritual insecurity. As the Church required aid of the civil power, the civil power required aid of the Church. The State demanded culture and docile human instruments, and the Church alone could supply them. The State required a fund out of which to salary and reward its servants, the benefices of the Church alone constituted such a fund. The State required agents who would not found formidable families and create hereditary interests. Such agents were alone to be found within the Church. The king desired the development of his estates, and no bailiff was so good as the capable abbot. Charles the Great, who saw so many things, saw these things. He made large use of the Church as an instrument of government, perceiving that in the protracted agony of the Merovingian age the bishops had actually governed the French cities, and his example was followed by Otto I."

The matter here is better than the manner, which suffers from monotony and from several literary awkwardnesses. But almost uniformly the style is free from ambiguity, and in the greater part of the book we might even complain of the shortness of the sentences. Here is another quotation of a more general character:—

"It is, indeed, looseness of thought which prompts us to speak of the secularization of the clergy in the Middle Ages. The phrase postulates a golden age of ecclesiastical history which had as little real existence as the state of nature prior to the social contract. It is truer to his-

tory to imagine that after the barbaric invasions the influence of the Roman Church was extended partly by pure missionary enthusiasm, partly by the superstitions or enlightened self-interest of barbarous kings, until it drew recruits from all classes of society; and being, therefore, stocked with men in every stage of culture from the unlettered rustic to the subtle metaphysician, it could not help reflecting, like every other large profession, the manners and opinions of society around it; was fuller of barbarians than of scholars, of sensualists than of saints, of half-pagan superstition than of enlightened belief; that, consumed by debasing avarice, racked by mean ambitions, largely given to childish parade and old wives' gossip and morbid sentiment, it yet had moments of true religious exaltation, of the highest self-surrender, of serious and heroic study, of enlightened statesmanship, of brave conflicts with temptation, of ardent and humorous and tender sympathy."

This is not an instance in which we should complain of the sentence as too short. But if cumbrous, there is eloquence in it, and a truth which no reader of mediæval literature will deny. The fault of the generalization is that the weight may seem to be unduly thrown on the evil side; the good has only "moments." But this criticism is not really sound; they are moments in the ages, not in the individual lives. Still the phrase might have been so worded as to escape even an excuse for objection.

We should have liked to say more, particularly with regard to the most valuable chapters on the emperors and Italy; but enough has been said to show that in our opinion the book is one which no student of the central Middle Ages can possibly afford to ignore. We trust that in the next edition the printing will be more worthy of the text than in the present.

P. Ovidi Nasonis Heroides, with the Greek Translation of Planudes. Edited by the late Arthur Palmer, Professor of Latin in the University of Dublin. (Oxford, Clarendon Press.)

The death of Prof. Palmer last year was deeply lamented, both in the world of scholarship, where his fame had travelled far, and in the circle of those who were privileged to know him. Few contemporary classical scholars have equalled him in talent and versatility. He was seized by illness when this edition of Ovid's 'Heroides' was still far from completion, and it has been finished and carried through the press by his friend and successor in the Latin Chair at Dublin, Dr. Louis C. Purser. The task which Dr. Purser undertook was far from light, and he has devoted to it unsparingly his energy and his knowledge. His contributions to the volume stand in no need of the indulgence which he bespeaks for them, and they are more extensive than would be gathered from the modest description of them in his preface. The introduction, a valuable piece of work, is almost entirely from his hand. It would not have been surprising, in the circumstances, if the portion of the edition which Palmer completed had exhibited many shortcomings. But the want of his *extrema manus* is obvious only here and there, as, for instance, in a discrepancy between the critical and explanatory notes on 10, 143, and in the commentary on 9, 111. As a whole, the edition marks a dis-

tinct advance in the study of the 'Heroides,' and for a long time to come will be a necessary part of the equipment of any scholar who occupies himself with Ovid's writings. To the student of Latin literature in general, and especially of Latin poetry, it presents much that is of great interest and value.

In 1874 Palmer published an edition of fourteen out of the twenty-one poems which have been included under the title 'Heroides,' and attributed to Ovid. In 1892 he completed the recension of the whole of these poems which forms part of the new edition of the 'Corpus Poetarum Latinorum.' We now have his later thoughts about the text, with the reasons for the views which he adopted. A marked characteristic of his criticism lies in his tendency to assume that the text is full of interpolations. "Vix dici potest quam misere interpolatae sint hae epistolae, quam multi versus adulterini pro Ovidianis legantur" (critical note on 2, 29). We are persuaded that Ovid was a more unequal poet than Palmer could bring himself to believe. He was familiar with Plautus, Catullus, and Propertius—poets whose innate force makes Ovid at his best, when compared with them, seem something of a weakling, and at his worst quite intolerable. Many verses which justly offended Palmer's accurate taste were confidently condemned by him as accretions falsely attributed to Ovid. The theory is fatally easy, and if true should be, from considerations of consistency, applied more extensively even than Palmer ventured to apply it. If every couplet which exhibits bad taste, vain repetition, pointless antithesis, sound with little sense, is to be ejected from the text of the 'Heroides,' the compass of the poems will be considerably reduced. Thus in the letter of Phyllis to Demophoon these lines occur:—

Dic mihi quid feci, nisi non sapienter amavi?

Crimine te potui demeruisse meo.

Unum in me scelus est quod te, scelerate, recepi;

Sed scelus hoc meriti pondus et instar habet.

Palmer commends Lenz for pronouncing the second couplet spurious; but no reasons are given. Doubtless he disliked the tasteless contrast between *scelus* and *scelerate*, and the insipidity of the last line. A little further on in the same poem occur four other lines, which are left intact:—

Credidimus lacrimis: an et hae simulare docentur?

Hae quoque habent artes, quaque iubentur, eunt?

Dis quoque credidimus: quo tot iam pignora nobis?

Parte satis potui qualibet inde capi.

The second couplet here is quite as weak as the one which was condemned above. There are, of course, in the MSS. of the 'Heroides' lines which contain flagrant faults of grammar or metre, marking them as spurious, but the great majority of the ejected couplets are merely weak or inferior as poetry. It is difficult to account for the intrusion into Ovid's text of a multitude of lines which imitate him perfectly so far as language and metre are concerned. The wholesale interpolation must have taken place, if at all, very near to Ovid's own time. The question whether whole poems, such as the epistle of Leander to Hero, have been fathered on Ovid is somewhat different. We are glad to see that Dr. Purser recognizes the weakness of many of the allegations which have been brought against these poems.

Palmer's gift for emendation was well known, and his suggestions are always worthy of close attention. They are often brilliant, and, while sometimes unnecessary, they are never absurd, and very rarely un-Latin. His powers were strikingly displayed in the last work which he himself published, his edition of the text of Catullus in the "Parnassus Library." Most of his notable corrections of the text of the 'Heroides' have already appeared in the 'Corpus Poetarum.' Among novelties the following is one of the most excellent. In the 'Corpus' the concluding couplet of the letter from Canace to Macareus is treated as spurious. It now runs:—
Tura rogo placitæ nimum mandata sororis
Tu fer: mandatum persequar ipsa patris.

The codices give *tu rogo* and *proiectæ* or *dilectæ*, and *perfer* in the second line. At first sight the corrections seem bold, but if they be admitted, the corruptions in the MSS. can be very easily explained. The second syllable of *tura* having been lost, either by contracted writing or from its similarity to the first syllable of *rogo*, the copyists naturally mistook *rogo* for the verb, and proceeded to mend the metre by substituting for *placitæ* a word that would scan. Then, the repetition of *tu* seeming impossible, *perfer* was written for *tu fer*. Among the less happy corrections is one which was suggested in the 'Corpus,' and is now taken into the text, *tosta* ("frozen") for *nostra* in 19, 62: "Pectora nunc iuncto nostra fovere sinu." In the critical note on 1, 42, "Thracia nocturno tangere castra dolo," it is said that *dolo* for *dolo* would be "haud omnino absurdum," correction being needed because the previous couplet also ends with *dolo*; but arguments from the repetition of the same word in two lines are not worth much in Latin. Reference is made to Plaut., 'Poen.,' Prol. 101; but one cannot help feeling that if the MSS. had given *dolo* it would have been deemed a mark of spuriousness. In 13, 69, the better MSS. give "et facito ut dicas," but the *ut* is here omitted, with the comment, "Ovidius semper in hac formula ut omittit, nisi fallor." The reason given is proved erroneous by 'Fast.,' 5, 690, and other passages.

The explanatory notes contain some faults, but rarely serious faults, of interpretation or criticism. In a comment on 9, 156, an explanation is given of the words "fatali vivus in igne fuit" (concerning Meleager), "his life depended on a fateful fire." It is doubtful whether the words can mean anything, but certainly the interpretation given is impossible. Similar is the explanation of 13, 110, where Palmer formerly read "cur venit, a verbis muta, querella latens." He now returns to the *multa* of the MSS., and construes *a verbis latens* together "a darkly worded complaint." In her appeal to Achilles Briseis is made to say "stricto pete corpora ferro"; the comment puts the question, "How was Achilles to kill Briseis in Agamemnon's tent?" This savours a little of the matter-of-fact style of criticism which Prof. Purser excellently deprecates in his introduction; but it is the only thing of the kind which the notes contain. All who are acquainted with Palmer's achievements as a scholar will feel the sorrow experienced at his death renewed by the perusal of this volume, in which he speaks to scholars for the last time.

General Introduction to the Study of Holy Scripture. By Charles Augustus Briggs, D.D. (Edinburgh, T. & T. Clark.)

PROF. BRIGGS is an interesting character. He is not only a respectable scholar and a true critic, but also a martyr to the cause which he so ably serves. The General Assembly of the Presbyterian Church of the United States of America have not had the power of depriving him of his professorship, but they have suspended him from the ministry until "such time as he shall give satisfactory evidence of repentance" with regard to the charges which had been brought against him. Two of these charges related to his adhesion to the higher criticism, for he distinctly asserted "that Moses is not the author of the Pentateuch," and "that Isaiah is not the author of half the book that bears his name." Prof. Briggs's martyrdom has, however, its compensations. It is true that the list of modern critical martyrs is a small one, but the names of his fellow-sufferers are highly honoured. His forerunners in Great Britain were Profs. Samuel Davidson and Robertson Smith; and in America Prof. Briggs finds himself in the congenial company of Profs. C. H. Toy and Henry Preserved Smith. Another compensation of his ecclesiastical outlawry consists in the privilege of co-operating with the finest scholars of both Europe and America in the task of spreading a knowledge of true critical principles and of genuine scientific theology. His name appears, together with that of Dr. Driver, as one of the general editors not only of the new edition of Gesenius's Hebrew Dictionary, but also of the 'International Critical Commentary,' the volumes of which were reviewed in the *Athenæum* as they came out.

We have no hesitation, however, in affirming that the volume which now lies before us is, so far, Prof. Briggs's chief contribution to Biblical science. For it deals in a stimulating manner with the Scriptures of both the Old Testament and the New, and it provides vivid and accurate sketches of the important controversies that have a bearing on the great subject treated. In one sense the volume is not altogether new, for 'Biblical Study,' which appeared in 1883, and has run through nine editions, covers the greater part of the ground occupied by the present work. But the fact is that the old book has only been used as "the nucleus of new material," and that "this volume has grown to be fully twice the size of the original work."

It must be confessed that the earlier pages of the new book are rather disappointing. There seems to be more rhetoric in them than argument, and the following passage is an instance of the defect:—

"Biblical study is the most extensive of all studies.....Into its channels every other study pours its supply, as all the brooks and rivers flow into the ocean.....The Bible is an ocean of heavenly wisdom. The little child may sport upon its shores and derive instruction and delight. The most accomplished scholar finds its vast extent and mysterious depths beyond his grasp."

The sentiment may be genuine enough, but the words are clearly not scientific, but oratorical, and it is equally true that the reader looks for science and not for oratory. The feeling of disappointment vanishes,

however, when the opening pages of the book have been read through, as it greatly improves. Of dullness there is none, and of instruction and vivid interest much. Each of the twenty-six chapters which (apart from the indices) occupy as much as 669 pages contains either a serious argument or a clearly worded account of interesting facts. The languages of the Old and New Testaments, the history of the Canon, the history of the Hebrew and Greek texts of the Bible, the translations of the Bible, the history of the higher criticism, and a variety of other topics are treated in a manner which is at once exact and engaging. Prof. Briggs is by no means equal to the late Prof. Robertson Smith in originality of mind and logical brilliancy, but he is his superior in personal vitality and powers of endurance. We have already said that the work under notice is based on an earlier book by the same author, entitled 'Biblical Study'; but some parts of it are entirely new. To these belong the chapters on the credibility and the truthfulness of Holy Scripture, and nearly all the remarks on the historical criticism of Biblical history. What is more remarkable perhaps than anything else is the fact that with all his outspoken remarks on the legendary portions of the Bible, and on the errors which have crept into it, Prof. Briggs is yet thoroughly orthodox in all essentials. No one can read carefully through pp. 522-526 of the book without clearly noticing that the author has, for himself at any rate, made good his remark that all the objections that can be urged against the central doctrine of Christianity may "be sincerely met and entirely overcome." Again, although uttering most incisive remarks with regard to the literal accuracy of several portions of the Bible, he yet says that

"no one has ever succeeded in pointing to a single Biblical narrative or story in which there was the *intent* [the italics are ours] to deceive, or in which there is the slightest evidence of a forgery."

The book of Daniel, for instance, bears upon its face "the characteristics of historical fiction," and was "doubtless so received in the times" when it was written. There is humour, conscious or unconscious, in Prof. Briggs's defence of Biblical accuracy against Prof. Sayce's attack on statements contained in the Bible. "I know of no one," says our author, "who so frequently questions the historical accuracy of statements in Biblical writings as Sayce"; and after quoting some instances of Prof. Sayce's criticisms, he adds that we could not refuse to accept "this assertion of abundant errors in Holy Scriptures.....if it were supported by facts and established by genuine historical criticism."

Enough has now been said to afford an idea of the scope and character of the book. It might be as well to say something on omissions, and on what appear to be errors which, though more or less slight, might have been avoided. But to do so would, in the present case, be both ungrateful and unnecessary. The specialist in Biblical studies will find out the shortcomings for himself, and to the general student the main argument and important results will not be impaired by the few drawbacks of the book. But from whatever point of view the volume is re-

garded, it must be acknowledged to be an important work, and, moreover, one which is likely to answer to a need of the present day.

Le Livre des Beautés et des Antithèses, attribué à Abu Othman Amr Ibn Bahr Al-Djahiz de Basra. Texte Arabe. Par G. van Vloten. (Leyden, Brill.)

THE well-known publishing firm of Leyden, to whose energy are due so many valuable editions of Eastern works, has issued a new contribution to Arabic learning, notable alike for its dialectic and its pure transparent style. The editor is a worthy disciple of that great Dutch school which stands quite in the front rank of Oriental research. The Arabic title of the work is 'Kitāb-almahāsin waladdād,' 'The Book of Laudable Qualities and their Opposites' (to which the Vienna copy adds 'wal'ajā'ib walgharā'ib,' "and of things wonderful and strange"); and the alleged author is Aljahiz (the goggle-eyed), the famous dialectician, rhetorician, and metaphysician, the founder of a well-known Mu'tazilite or free-thinking sect, the Jahiziyah, and one of the foremost writers of his time. Although a native of Basra, he stayed a considerable time at Baghdad, and is therefore classed by Flügel, in his 'Grammatische Schulen,' among the followers of the so-called eclectic or mixed school of Arabic grammarians. He was the first who gave to an interesting tropical figure in Arabic rhetoric the characteristic title of *madhhab-alkalāmiyyah*, "the dialectical way of procedure," and was the author of the rather striking remark that grammatical mistakes (*lahn*) were rather charming when made by women—an utterance for which his friend Alhajjāz blamed him much, pointing out that in the distich of the poet Mālik bin Asmā, on which Aljahiz had founded his saying, the word *lahn* was used not in the sense of "grammatical mistakes," but in that of "allusion, deeper allegorical meaning," and that bad grammar could never be charming, not even in women. Aljahiz flourished under the Khalif Almutasim billāh (A.D. 833-842), whose vizier Muhammad bin 'Abd-almalik he presented with a copy of the famous grammar of Sibawaih, on which he had himself exercised his critical power. He died in his native town Basra A.H. 255 (or, according to others, 250, A.D. 869 or 864), more than seventy (or, as some say, ninety) years old. Among the works attributed to him, and distinguished one and all by eloquence, lucidity of style, and great powers of observation, are, besides the present book, the 'Kitāb-alhawayān' (on animals), the 'Akhlāq-almulūk' ('The Manners of Princes'), 'Nazm-alqur'an' ('The Rhetorical Style of the Qur'an'), the 'Kitāb-albukhalā' ('The Book of the Avaricious'), a diwān or collection of lyrical poems, and many others. But as his style and manner of writing, in consequence of his high repute, were frequently imitated both by contemporary and later authors, it is very doubtful how many of these books really are his own.

As regards the present work, which was first made known to the world by the extracts published in the Arabic chrestomathy (in Russian) of Messrs. Girgass

and Von Rosen (St. Petersburg, 1876), the learned editor has conclusively shown in the preface that it could not have emanated from him, and among the proofs adduced there are at least three which carry absolute conviction. The first is a poem by 'Asim bin Muhammad alkatib, written when he ('Asim) was imprisoned by Ahmad bin 'Abd-al'aziz bin Abi Dulaf, who was not in power before A.H. 265 (A.D. 878-9), that is, at least ten years after the death of Aljahiz. The second is a poem by the well-known 'Abbāsīde prince 'Abdallāh Ibn al-Mu'tazz, who, being born A.H. 247 (A.D. 861), was at the most eight years old when Aljahiz died; and the third is an anonymous verse, in which the destructive action of the two apples in a woman's eyes is compared to the action of the fanatical Isma'ilitic sect of the Qarmats in attacking and plundering a caravan of the pilgrims of Mecca, an attack which was of frequent occurrence, but which took place for the very first time, as can historically be proved, in A.H. 294 (A.D. 907), that is, thirty-nine or forty-four years after the demise of Aljahiz. There is a remarkable point to be noticed besides: the first half of the present work is found, with very slight variations, in a similar work with a similar title by a somewhat later author, viz., the 'Kitāb-almahāsin walmasāwī' of Baihaqi (an edition of which Dr. Schwalby, of Strassburg, is now preparing); and after a careful consideration of both texts the editor comes to the conclusion that either the author of the present work made use of Baihaqi, or both drew from the same older source, since the third possibility, that of Baihaqi's indebtedness to our work, is excluded by strong critical reasons, set forth in the preface. Now Baihaqi's book cannot have been composed before the reign of the Khalif Almuqtadir billāh (A.H. 295-320, A.D. 908-932), and the common source of both, if that theory is preferable, must likewise belong to a similar period, as has been shown above—in both cases, therefore, Aljahiz's authorship is out of the question. But, although it is impossible to see in the present work a genuine production of the great writer, it is, nevertheless, of intrinsic value, both from a linguistic and a literary standpoint, as it contains a long series of interesting and instructive stories, anecdotes, spirited sentences, and witty sayings in prose and verse, culled from various sources, and may, therefore, be looked upon as a worthy forerunner of the anthologies of later Arabic literature. The text is based on six MSS., carefully collated, the two oldest and best of which are that of the Dāmād-Zādeh-Qādī - 'askar Muhammad Murād Library in Constantinople, together with the Leyden copy (which forms the second part of it), dated A.H. 830 (A.D. 1427), and that of the Aya Sophia Library in Constantinople, dated A.H. 885 (A.D. 1480); the other four, of a more recent date, belong to the Asiatic Museum in St. Petersburg, the British Museum (two), and the Vienna Imperial Library. Among the manifold topics discussed with much dialectical skill and attractiveness in the first half of the work are silence and discretion, gratitude, forgiveness, patience in bearing imprisonment, liberality and avarice, love for one's home, earning one's daily bread, &c. The second half, which

begins here on p. 182, but is not necessarily to be regarded as a separate work or as due to another author, deals almost exclusively with women and their ways. There are chapters on alluring women, heedless women, disobedient women, Bedouin women, and the wives of the khalifs; and the whole presents, with its various stories and its welcome abundance of poetical quotations, a vivid picture of the manners and customs of Arabian society in and before the anonymous author's time. A few extra chapters, only found in the Vienna copy, have been inserted in the "Addenda et Corrigenda."

NEW NOVELS.

Norrington Le Vale. By J. G. Lyall. (White & Co.)

IN this instance we have a novel by an author who "has once more taken up" the pen. The only other effort from the same quarter was entitled 'The Merry Gee-Gee,' and this resembles it, inasmuch as its chief interest lies in its description of horses and hunting people during the Crimean War, with a murder or two, a seduction, and the inevitable love story. There is not much to admire in the book. It is well-intentioned, but it is not interesting. As instances of the writer's skill we have only to quote such sentences as "The view from the top was simply grand" and "They fairly savaged the grub." These passages do not occur in dialogue, but seem to be the natural outcome of the writer's literary methods of expression.

Au Fond du Gouffre. Par Georges Ohnet. (Paris, Ollendorff.)

THE writer most read by the French bourgeoisie makes in his new novel a fresh departure. It is not only sensational in a high degree—that may be said of some of his other books—but it suggests throughout a certain reference in the writer's mind to the innocence of Dreyfus, for the innocent hero of this book is helped to escape from confinement similar to that of Dreyfus, and is ultimately justified. The character of the present work, however, unfortunately differs in a high degree from that of M. Ohnet's others in being less "honest," in the French sense of the equivalent word, for it contains a good many passages in which M. Ohnet has tried to rival those of his brother novelists whose works are prescribed in those French circles to which M. Ohnet's have hitherto had access.

TOURISTS' GUIDE-BOOKS.

MR. MURRAY'S *Handbook of Warwickshire* completes the new series of English county guide-books. It is an excellent volume; the maps and plans are good, and there is an index of places. A guide-book is necessarily devoted to things that may be seen rather than to facts that may be learnt; yet it is wiser to write rather above the ordinary tourist than merely up to his level. For some tourists are not ordinary. The sin common to all guide-books is that of omission, frequently necessitated by the limits of space; and perhaps Mr. Murray might have found room for a few more facts. In a survey of Warwickshire one might have expected a reference to Becon's opinion of its intellectual superiority in the first half of the sixteenth century; and in an account of Birmingham one would have liked an allusion to Clement Throckmorton's survey of the place

in 1553 (published by Mr. Bickley). In the notice of Warwick one might expect to have some allusion to the birth and work of Walter Savage Landor, as well as to his burial; in that of Arrow, some account of the troubles of Sir John Conway and his family, heirs of the Burdets; at Edstone (or Edrestone), of the Somervilles before the poet, and of the unfortunate John, "the distract traitor" of Elizabeth's reign, who involved his father-in-law, Edward Arden, in his destruction; at Arbury, of the interesting volumes of Lady Newdigate-Newdigate, relating somewhat to Shakspeare, and much to George Eliot. In Wroxall we might have been reminded of its Shakspeare prioress. Sins of commission are not serious, and may be repented of in a second edition. The writer does not note that Henry de Newburgh, the first Norman Earl of Warwick, married one of Turchil's daughters, when he received the bulk of Turchil's lands. The inheritance of "the fourth earl" is not clearly given; and the Brookes are treated as the "descendants" of Sir Fulke Greville, while they really are the descendants of his cousin Robert. The notice of the Park Hall Ardens is incorrect as well as incomplete. The account of Stratford-on-Avon is naturally full; but it is not strictly correct to say that New Place came back to the Cloptons after the death of Lady Barnard. It was first bought and then *willed* back. In the notice of Fulbrook it is not remembered that in Shakspeare's time it belonged to Sir Francis Englefield, a recusant over the seas, and if Shakspeare hunted the fabulous deer there Sir Thomas Lucy had nothing to do with it. The grandson of Sir Thomas Lucy bought Fulbrook, and first enclosed Charlecote as a park. Shakspeare's younger daughter was *Judith*, not "Joan" (p. 110); and Mary Arden's stepmother Agnes was buried at Aston Cantlow in 1580, not "in 1596." In some cases the accounts would be improved by being in chronological order, as, for instance, in the notice of Kenilworth: we hear of the occupation of the Earl of Leicester, then of that of Cromwell and Col. Hawkesworth, then again of Leicester, his brother, James I., and Prince Henry, omitting altogether the claim of Sir Robert Dudley, Leicester's son. The "Rollright Stones" should not be spelt "Rollrich," and the account of them is sadly antiquated. A fuller index of persons would increase the value of the volume. These and similar improvements can easily be carried out under Mr. Murray's careful method of editing.

Mr. C. G. Harper has already written much that is interesting about the Brighton, Portsmouth, and Dover Roads. In dealing with *The Bath Road: History, Fashion, and Frivolity on an Old Highway* (Chapman & Hall), he invites his readers, as it were, to walk it with him, and keeps up a running conversation from beginning to end. There is no attempt at style, though he does state early in the book how peculiarly the Bath Road is associated with literary people. Mr. Harper never flags. He describes towns, rivers, brooks, forests, mounds, taverns, coaches, highwaymen, and divers other objects of interest, with equal facility. It is true that he wanders occasionally from his subject, but we must make allowances, as his readers have no trouble in following his narrative. He tells them, for instance, of the dangers that had to be encountered in the outskirts of London where Kensington now stands, and makes a long digression as to his personal recollections of the suburb. He takes them, again, to Savernake Forest, with its glories, but cannot resist indulging (was it for comparison's sake?) in some details as to the sordid career of the late Marquis of Ailesbury. If parts of the road are flat or uninteresting, Mr. Harper entertains us by talking of memorable places a little distance off the road. The illustrations, especially those drawn by Mr. Harper himself, add considerably to the liveliness of the tour, as presented in the words of the author. Some capital prints are reproduced, but the bolster-

limbed characters sketched by Rowlandson make us wonder that any coaches could progress with such burdens in and upon them. Mr. Harper is rather fond of using "glimpse" as a verb, and he should avoid such phrases as Lady Hertford "squirted amiable piffle" about Chloes and Strephons (p. 191). Many instances of bad taste might be quoted, but we need mention only one (p. 6), which connects Queen Anne and the publication of this volume:—

"No crowds of fashionables, no truckling statesmen, no wits, would have hastened down the road, and peopled it so brilliantly, had not Anne's big toe twinged with the torments of the damned; and it seems likely enough that this book would never have been written."

The Cyclist's Guide to the English Lake District, by A. W. Rumney (Philip & Son), seems a handy and well-arranged little book. A useful feature is introduced in the profile or elevation which accompanies the plan of every important route. Of course, as in all sections of the earth's surface, the gradients have to be exaggerated; but the letters *c* (caution) and *d* (danger) show the cyclist where he really needs to be on his guard. As is, perhaps, only natural, "the fearful man on the bicycle," as the late Mr. Jennings somewhere calls him, interferes less with the enjoyment of the pedestrian in a really mountainous country than in lowlands or towns; so one need not regret too much that, as Mr. Rumney says, "the old idea that the Lake Country was not suitable for cycling has..... passed away." As a matter of fact, even for the pedestrian we can imagine many worse pocket companions than this neat little volume.

M. Ollendorff, of Paris, publishes *Paris-Parisien*, a guide-book to Paris, rather for the use of French provincials taking up their residence in the capital than for that of the uninstructed foreigner. The book, however, in its way, is excellent. It opens with some notes, in which, among other things, it states that in the present year Paris is going through "an acute attack of patriotism." The list of private galleries in Paris is, perhaps, not well chosen. For example, that of M. Doucet, the famous *chemisier*, is omitted. It is the finest gallery of Louis XVI. pictures and furniture in the world.

Messrs. Black have reissued their *Guide to Harrogate*. The book has been rewritten, and forms a useful handbook to the neighbourhood. By an unlucky misprint the great spire of Ripon Cathedral is said to have fallen down in 1660. *Where Shall We Go?* a volume edited for the same firm by Mr. Hope Moncrieff, has reached a fourteenth edition.

Pritchard's London and Londoners, 1899 (Scientific Press), is a useful guide to many things, and well revised and kept up to date. We are inclined to think that the notices of London hotels are too eulogistic. Claridge's should have been included among them, and the United University and Oxford and Cambridge among the clubs.

AMERICAN AND CANADIAN FICTION.

THE great charm of *Ragged Lady* (Harper & Brothers), Mr. W. D. Howells's new book, is that it is exclusively American. Though the scene is for nearly half of the story transferred from New England to Florence, and even to Venice, Mr. Howells sternly refuses himself the pleasure of introducing any Italian people or any detail of Italian life. He has set before him the task of tracing the life of a New England girl from an early age up to her second marriage, and he succeeds extremely well in his task, for the girl is distinctly put before the reader, and makes an agreeable picture. Without any particular attraction, she is simple, cheerful, and well-principled, and always thoroughly American. She is perhaps a little wanting in the ordinary foibles of girlhood. She seems to have had her heart preached

down by nature without any mother's maxims, and the New England conscience serves her instead of education or experience. But though Clementina is the chief character of the story, and keeps it together, her friends and admirers are more interesting. Her aimless father, who has a craze for doing everything himself; the rich, vulgar woman who takes her to Europe; the priggish student, who takes a place during his holidays as waiter at an hotel for summer boarders; the vice-consul at Venice—these and a number of other incidental characters give glimpses of American life that are fresh and amusing. The minuteness of detail, especially in the conversation, and the peculiarity of New England pronunciation, which drops the letter *r*, is at times rather tiresome. 'Ragged Lady' is not one of Mr. Howells's best novels.

The Span o' Life (Harper & Brothers) is a romance in which history, love, and adventure are commingled with considerable skill and a pleasing result. It has the sub-title of 'A Tale of Louisbourg and Quebec,' but the Rebellion in 1745 might have been included. The joint authors, William McLennan and J. N. McLwraith, have adopted Wilkie Collins's favourite plan and divided their story into three sections: Maxwell, the hero, has his say first; then Margaret, the heroine, gives her account of what happened; and, thirdly, Maxwell takes up the thread and holds it to the end. The plan has obvious disadvantages, and the authors would have succeeded better if they had made a single person narrate the whole. An interview with the Duke of Newcastle is one of the weak passages. Horace Walpole is responsible for the common opinion of the Duke; but Walpole did not like him, and he had marvellous skill in ridiculing those against whom he possessed a grudge. Contemporary evidence can be cited in disproof of Walpole's allegations. One of the best-drawn personages is Père Jean—who is inaccurately styled in the epilogue *la Père*—the missionary to the Indians, who was a French noble by birth and breeding. The incidents at the siege of Quebec are retold with verisimilitude and much effect. For the reader who delights in thrilling situations there is an ample supply; but he will be impressed in proportion to his ignorance of the siege and capture of Louisbourg and Quebec. However, as that indispensable element, human interest, is not lacking, the story deserves perusal.

An American detective story is usually worth perusal, and *Fortune's Tangled Skein*, by Jeanette H. Walworth (Warne & Co.), though not amongst the best, is no exception to the rule. The upshot falls a little flat, but the incidents which lead up to it are told with considerable spirit. It is indeed a tangled skein, in which the threads of detective work and love-making are inextricably interwoven, that Miss Walworth's readers are called upon to unravel; and so many and confusing are the relationships that it requires a clear head to keep them distinct. The scene is laid in a small town at no great distance from Chicago, and the story deals with a crime or mystery which is supposed to attach to a family of long and honourable standing. The detectives, however, who are of both sexes, promptly fall in love with the relations of their victim, who proves himself to be no victim at all. All ends happily, and the last chapter is filled with an inordinate number of brides, mostly bearing the same surname.

Marguerite de Roberval: a Romance of the Days of Jacques Cartier (Fisher Unwin), is an endeavour by Mr. T. G. Marquis to depict the time and the personages when France was acquiring dominion over Canada. A romance need not necessarily be good history, though some histories are good romances; yet, when historical persons are made the heroes and heroines of romances, the difficulty of combining verisimilitude with recorded fact is very great. Sir Walter Scott has created a Saladin, a Louis XI., and a James I. who might have been

sovereigns among Saracens, in France, and in this country, though differing in many respects from the rulers whose names they bear. Mr. Marquis has not portrayed a Jacques Cartier or a Roberval such as either was in the flesh, or an idealized one that might be accepted as an equivalent. He has imagined and depicted a La Pommeraye, whose sword was always ready to leap from its scabbard and whose skill in its use was equal to that of Jack the Giant-killer, but who does not impress the reader as a man who might ever have lived, fought, and conquered. Marguerite, the heroine, is sorely tried, and undergoes on the desolate and rugged coast of Labrador an experience which, in several particulars, recalls that of Virginia with Paul in a warmer clime. The defect of the story is the absence of what the French call "actuality." The treatment is unskilful, and there is a want of that romantic glamour which makes fiction resemble fact.

The Story of Old Fort Loudon (Macmillan & Co.) is the title of an historical novel by the lady who has adopted the name of Charles Egbert Craddock, and who has written with great charm about the people dwelling in the mountains of Tennessee. Her pictures of these mountains and the mountaineers have had a well-deserved popularity on account of their novelty and their finish. She drew them from personal observation, and by so doing revealed to readers in America and England both a new region and an unknown people. Her hand has lost none of its cunning, yet 'The Story of Old Fort Loudon' is less striking than her delineations of living people. It is far harder to recreate the past than to reproduce the present, and still harder to do both with equal skill and success. Yet the story is worth reading, and is very skilfully constructed. The greatest care has been taken with Capt. Stuart, one of the officers in command at Fort Loudon. Corporal O'Flynn, one of the minor characters, is a genial and valiant Irishman; but he does not seem quite natural. His speech lacks verisimilitude. Such a phrase as "Just lemme git 'em" is more Indian than Hibernian. The women are drawn with a true touch; Odalie, who may be styled the heroine, is both cleverly represented and very lovable. When the inevitable massacre occurs, the subject is most delicately and artistically handled; indeed, if the author had not done such good work of another kind, we should praise this work more strongly. Many interesting notes are appended which elucidate the text. No one who has read anything from the same pen will be disappointed with this story. Those who have read her other stories will prefer to meet her again on ground where she is without a superior.

The Curé of St. Philippe: a Story of French Canadian Politics (Digby, Long & Co.), is a modern version of Galt's 'Annals of the Parish.' But the curé depicted by Mr. Francis W. Grey has nothing in common with the Scottish minister whose imaginary experiences were cleverly set forth by Galt. Politics appear to have been disregarded in the Scottish parish, or if they gave any concern the result was not important enough for record, while in the French Canadian town of St. Philippe the mainspring of life is political. To Canadian readers the story will appeal with greater effect than to those who are ignorant of party politics and disputes in the Province of Quebec, or who are indifferent to them. The author preaches too often. Political problems cannot be solved in a novel, where they are out of place. It may be true, as Mr. Grey says on p. 66, that Englishmen and Frenchmen cannot be welded into "one people" in Canada, because "neither Englishman nor Frenchman will yield on the question of faith or speech"; yet a question of this kind is unfitted for discussion in a work which is professedly one of fiction. Mr. Grey shows an ignorance which is inexcusable when he states that he "has never understood"

how the Presbyterians of St. Philippe should have called their church St. Outhbert's after a Popish monk. If he had been better informed, he would have known that many churches in Presbyterian Scotland are named after saints who, whether Papists or not, are supposed to have been good men. The love story is exceedingly thin, while the political occurrences are very unedifying in 'The Curé of St. Philippe.'

The general reader will be pleased with *The Prodigal's Brother*, by John Mackie (Jarrold & Sons). It is a carefully written and interesting story of adventure in the North-West Provinces of Canada during the time of Riel's rebellion, which occurred in the spring of 1885, and it includes a good account of life in the neighbourhood of the town of Calumet at the time in question. The characters of the prodigal adventurer, really a gentleman in disguise, and his brother, who is depicted as a wealthy store-keeper, are well drawn, and the love story, which concerns them both, is above the average of love stories as they are usually found in contemporary tales of adventure. Mr. Mackie's book very nearly approaches to the dignity of a romance. It is written with obvious knowledge of the life portrayed, and with sympathy for its difficulties and dangers. We are assured that the writer has seen service as an officer with the Canadian Mounted Police, of whom he and others invariably speak in terms of the highest respect. He is seen at his best in describing the attack on and defence of the town, and its relief at a critical moment by the troopers. On the whole, we can recommend the book strongly to those who like such narratives as a wholesome and readable story. It is not lengthy.

PATRISTIC LITERATURE.

Clément d'Alexandrie: Étude sur les Rapports du Christianisme et de la Philosophie Grecque au II^e Siècle, par Eugène de Faye (Paris, Leroux), is an excellent book, worthy of its place in the "Bibliothèque de l'École des Hautes Études." History, biography, literary and philosophical analysis, are instruments which the author has used with admirable skill; and the result is that we have here the best and most exhaustive study of Clement which has yet been made, though there is but the modest claim that it is an introduction to the study of Clement. The author has set himself to solve the literary problem of the Stromata, to determine Clement's exact position among the Christians of his period, and especially to discover in what measure Clement was influenced by Greek philosophy. A high value is given to the Stromata. What was to be the relation of Christianity, as the new religion, to Greek philosophy? "C'est sur ce point que nous nous proposons d'interroger Clément d'Alexandrie. Les Stromates nous donneront sa réponse." The chapter styled "La Physionomie Intellectuelle de Clément" is an acute psychological analysis:—

"Clément a l'esprit foncièrement synthétique; il embrasse les idées dans leur ensemble et comme en un bloc; il en aperçoit du premier coup et d'un seul regard tous les aspects..... D'autre part, Clément est entièrement dépourvu de toute faculté d'analyse. Jamais il ne décompose une idée ou un fait; il semble incapable de ramener quoi que ce soit aux éléments constitutifs, de distinguer nettement ces éléments les uns des autres, de les considérer à part et dans leur simplicité..... Aussi l'idée ne lui vient pas, avant d'écrire, d'analyser sa pensée, d'en ordonner toutes les parties, d'en disposer avec soin les éléments, en un mot de dresser un plan mûri et logique. Voilà, croyons-nous, l'explication de cette absence de classification, de ce défaut d'ordonnance, de cette incohérence qui caractérisent les Stromates."

In the second part of this volume there is an account of the historical circumstances in which Christianity and Greek philosophy came into contact, in the latter half of the second century; also an account of what philosophy was in the eyes of Clement, and of his character as an eclectic. In the third part there is a

minute analysis of Clement's theology and Christology. The influence of Greek philosophy and of Clement himself on the dogma of the Church is thus set forth:—

"L'effet de la métaphysique platonicienne n'est-il pas d'enlever aux choses de leur réalité positive et d'en faire des abstractions? Du jour où Clément introduit la transcendance platonicienne dans la conception Christologique, le Christ perd de son caractère humain et historique. Il le perd précisément dans la mesure où il revêt un caractère métaphysique."

The last words of the book are significant of the writer's attitude of mind:—

"Mieux placés que les hommes du IV^e et du V^e siècle pour savoir exactement ce qu'était le Christianisme primitif, nous avons le devoir de renverser la sentence de l'Église, et de déclarer que le Christianisme que l'on enseignait à Alexandrie était bien plus véritable que le Christianisme que l'on promulgait à Carthage et à Rome."

M. de Faye writes with lucidity of style. Occasionally there is a suspicion of assertion, as when he says, "Il est certain que c'est de l'Italie que le Christianisme a pénétré en Afrique"; again when, referring to the unity of the primitive Church, he asserts, with even more than the directness of Baur, "C'était une fiction." The English reader remembers that he is in the company of a Frenchman when he meets with a sentence like this: "L'idée du Logos est une de celles qui ont eu la fortune la plus brillante."

The translation by Mr. Holt of *St. Augustine* (Duckworth & Co.), by Ad. Hatzfeld, to which Mr. George Tyrrell, S.J., contributes a preface and notes, belongs to a series styled "The Saints," and is an attempt to give in some hundred and fifty small pages an account of the life, theology, and philosophy of Augustine. There is a notable absence of reference to recent writers. We have Jansen, Pascal, Madame de Sévigné, Bossuet, Montesquieu; there is a good deal of Lacordaire; and Renan and Réville, in short quotations, stand for modern literature. There is little Roman colouring of the life, even while the saint is shown as a Catholic; but surely it is too great a tribute to the claim of authority to say that Augustine, before he became a Christian, was confirmed by the probabilism of the Academicians in the opinion that reason "could not suffice entirely for itself, and that what was wanting to it must be asked from a superior authority." While studying the Academicians he had not yet read the Scriptures, and he tells in the 'Confessions' that when he first came under the influence of Ambrose in Milan he loved him, though "not as a teacher of the truth," which he "wholly despaired of in the Church." When in this mind where could he find the superior authority? The qualification of M. Hatzfeld to deal with the philosophy of Augustine, or the philosophy of anybody, is seen in the first words of the second chapter of this book:—

"Reason precedes faith, for it is she who judges that the authority which teaches revealed truths to us is worthy of our belief. Credulity is blind; but the faith which the Catholic Church demands rests upon proofs furnished by reason."

These words may suit the lips of a theologian—and especially of a Catholic theologian—but they have nothing to do with metaphysics. The author has allowed Augustine to speak in large measure for himself. He should have left him to speak entirely for himself.

BOOKS ABOUT THE PHILIPPINES.

In *The Philippines and Round About, with some Account of British Interests in these Waters* (Macmillan & Co.), Major G. J. Younghusband adopts an amusing, discursive style, which, however, threatens at times to become redundant, and imparts a good deal of information, hardly, perhaps, about "The Philippines" in the wider sense—for he saw practically nothing of this great group beyond the city of Manila—but on the general aspect of the place, including its political prospects, so far, at least, as American action

is concerned. He paid, indeed, a visit to Aguinaldo—for this personage was still the fond ally of America, and not yet, therefore, a "rebel" or an "insurgent." His account of this leader, young, ignorant, and with no evident marks of genius or great capacity to account for his undisputed leadership, is curious. With Americans in Manila, of all sorts and conditions, the author held much free and characteristic intercourse. Gold-diggers acting as hospital nurses, "ignominy discharges" as hotel waiters, courteous and friendly "Idaho" or "Nebraska boys," British adventurers, and, *mutatis mutandis*, Admiral Dewey and his generals, impart their views on the situation. He describes in very plain language the seriously critical position, at one time, of the relations between the American and the German commanders, owing, he says, to the self-assertion and ignorance of international etiquette of the German admiral; and he quotes an amusing *mot* in which the British commodore is said to have summed up the situation, which, its authenticity being unproved, we forbear to repeat. The little episode he relates of polite attentions shown to his wife by the American soldiers, though, as he says, it will be pleasant reading on both sides of the Atlantic, was not needed as evidence of a well-known trait of the American character; and the author observed that the same courtesy was habitually extended to the native women in Manila. We shall not be sorry, in this connexion, to believe a statement which he seems to endorse, viz., that "there are more Englishmen in the army and navy than there are true-born Americans, and very nearly as many Germans." Although, as noted above, the author's personal acquaintance with the Philippines is slight, his experiences, and the conclusions he draws as a clear-headed observer and student of men, are by no means without value. Into the political issues involved, however, we do not propose to follow him. A slight temporary complication, indeed, may be referred to, illustrating the difficulties attending a democratically managed army. It seems that six-sevenths of the American forces in Manila are volunteers, and a state election being imminent, the wire-pullers sent their agents to Manila to canvass the local regiment. The author draws an amusing picture of what was likely to come of regimental discipline when a private of not very regular habits is the candidate for parliament, and the colonel is one of his political supporters. He does not say, however, that the contingency has actually occurred. He has a chapter which will interest many readers, describing the rehabilitation of the old Manila cheroot. He also describes in gruesome detail the utter absence of sanitary requirements, not to say of decency, against which the invaders are already waging vigorous war. Possibly the Spaniards are incorrigible in such matters. At all events, they move slowly. But much of what is here written would have been true of Naples in the early fifties. The author finally paid a flying visit to Saigon, and made a short tour in Java, the latter journey impressing him very favourably; and he not only recommends the Americans to consider the propriety of introducing into the Philippines the Dutch system of forced culture, but even suggests that it might be applied with advantage to our lazy subjects in Burmah.

The Philippine Islands, by John Foreman, F.R.G.S. (Sampson Low & Co.), is practically a reprint, but brought up to date, of the book reviewed by us in 1891 (December 5th), which has ever since been the accepted English authority on the subject, being habitually drawn upon by the authors of more ephemeral productions for material to give body to their works. A supplementary chapter narrates very fully the events of the last few years. The last popular rising is described as a revolt against clerical misgovernment of the grossest kind, and as the author describes himself as a "good Catholic," and has many old friends among the

Spanish residents, his strictures will not be attributed to religious or racial prejudice.

When we first opened Mr. John D. Ford's *An American Cruiser in the East* (Allenson) and read on the title-page "with an Account of the Battle of Manila, April 30, 1898," we involuntarily called to mind the opinion of an American who has written that in this, "perhaps the very smallest war ever waged between nations, the shedding of ink has been incomparably greater than the shedding of blood"—of American blood, at any rate. In the so-called battle of Manila Mr. Ford puts down the Spanish loss as 480 killed and 520 wounded, while the American loss was but eight slightly wounded. In the face of such numbers it is surely incongruous to say, as Mr. Ford does say, "Yankee pluck and Western daring were too much for their brave foes." The Spaniards were beaten and subdued, not by pluck and daring, but by science and skill applied with forethought and decision; by their own ignorance, incompetence, and neglect; by the *mañana* which, on other occasions also, has been so fatal to them; and Mr. Ford quotes, though without comment, from the *Diario de Manila* :—

"The enemy, while brave, were not called upon to show their courage, since the range of their guns and the weakness of our batteries enabled them to preserve their impunity, while doing as much harm as they pleased."

The tale of blood, however, is but a small part, an appendix of the book, which is mainly given up to descriptions of various out-of-the-way places—the Aleutian Islands, Behring's Sea, Eastern Siberia—and others not out of the way—Yokohama, Shanghai, Hongkong—visited by the author in the course of his service as engineer of an American ship of war. The ship in which he was serving spent some weeks among the Aleutian Islands protecting the seal fishery, of which he gives an interesting account. As to the legal merits of the disputed points we have here nothing to say; but our sympathies are all with the seals. "Many vessels," Mr. Ford says, "have been fitted out each year, both in our own country and Canada, to prey upon the seals when they leave the rookeries. It is claimed that these poachers have wantonly frightened and destroyed the seals in great numbers by the use of firearms."

Of the legitimate "hunting" on shore he says:

"There is nothing novel or exciting about it, it being rather a piece of cold-blooded butchery. The seals are singled out and driven like domestic animals."

The book, though bearing the name of a London publisher, appears to have been printed in the United States, and, like so many books of American "manufacture," is inordinately heavy—a sacrifice, presumably, to the illustrations, which are very numerous, but cloudy and indistinct.

MINOR BIOGRAPHY.

We are, we confess, somewhat disappointed with *The Romance of a Pro-Consul: being the Personal Life and Memoirs of the Right Hon. Sir George Grey, K.C.B.*, by Mr. James Milne, published by Messrs. Chatto & Windus. Mr. Milne gossips pleasantly about Sir George Grey, but the title of "Life and Memoirs" is not in the least deserved by his volume, which contains no account at all of the principal incidents of an eventful life, and no discussion at all of the painful controversies on most important matters with which Sir George Grey was associated. Perhaps the most interesting part of Sir George Grey's life was his campaign with Mr. McCullagh Torrens, M.P.; Mr. Jenkins, afterwards member of Parliament, and author both of "Ginx's Baby" and of the phrase "Imperial Federation"; and Lord Claud and Lord George Hamilton, then very young men greatly under Sir George Grey's influence. The agitation was one of extraordinary strength, and all but succeeded in bringing about a democratic movement in favour of a State-aided system of emigration

and practical acknowledgment of the unity of the Empire. We doubt the authority for the statement of Mr. Milne that Sir George Grey came "of a line.....which among its women had a Lady Jane Grey." We are sorry to find in several passages the term "Premier" for the Prime Minister of England. Mr. Disraeli generally used the phrase "the Minister." Most other First Ministers of the Crown have preferred the term "Prime Minister." But, so far as we know, whatever may be the case in the colonies, the term "Prime Minister" has held its own in the mother country.

The late Bishop of St. Andrews published two volumes of autobiography during his lifetime, and one would have thought that they formed a sufficient memoir of one who, however versatile and accomplished, was not a man of commanding ability, nor ever attained any great eminence. This, however, is not the opinion of the Bishop of Salisbury, who has thought fit to write an octavo volume on *The Episcopate of Charles Wordsworth* (Longmans & Co.). As that episcopate was by no means a signal success, the ordinary lay mind may be perplexed to know why it should have been necessary to write an account of it, especially as the book is largely taken up with controversial matters of little interest except to theologians; and it is written in a prim tone that does not render it light reading. It is amusing to gather, however, that Wordsworth found it as impossible to suppress advanced ritual in his cathedral at Perth as if he had been a mere English prelate. So that Protestant bishops, established or disestablished, seem unable to control a wilful clergy.

Mr. E. E. Hales has reprinted from the *Outlook* a series of papers on *James Russell Lowell and his Friends*, illustrated after the fashion of American magazines. In their original shape no doubt these articles proved agreeable reading; but now reissued in a volume by Messrs. Constable & Co. they are somewhat disappointing. Mr. Hale saw a great deal of Lowell and of the society of Boston and Cambridge, but he lacks, unfortunately, the power of presenting character, and Lowell, Longfellow, and the rest of the eminent men who figure in his pages remain names, and nothing more, to the reader. The best thing in the book is a passage from a description by a pupil of Lowell's lectures on Dante at Harvard :—

"In Lowell's college work the weakest part was his class teaching. While no teacher in the university was more willing to help his boys, his habit of doing most of the reading, when a boy labored, with friction, breaking right into his reading, was not agreeable to the boy. But even in that he at least had the courage of mastery, and never shirked the hard passages. His corrections and remarks were often lost from the want of clearness and open-mouthed carelessness of articulation. When he spoke in public he always made himself heard; but to a small, almost private class, speaking without effort, his modest stillness and his smothering mustache would make us wish that men's hair had been forbidden to grow forward of the corner of their mouths."

Emerson criticized acutely Lowell's poem of 'The Cathedral.' Mr. Hale says :—

"I sent 'The Cathedral' to Mr. Waldo Emerson, hoping that he would write a review of it for our magazine. He returned the book the next day, saying that he could not write the article. When I met him next, I expressed my regret; and the philosopher said simply, 'But, I like Lowell, I like Lowell.' To which I replied, 'Yes, and you like the poem, do you not?' 'I like it—yes; but I think he had to pump.' The figure is best understood by those of us who know the difference between 'striking oil' and digging an artesian well for it and putting in valves and pistons with a steam-engine."

This was the weakness of Lowell's serious verse: it was cultivated and polished, but it was not inevitable. It is curious that Mr. Hale should be unaware, as he shows in this volume, that Mr. Lowell was offered the Chair of English Literature at Oxford.

OUR LIBRARY TABLE.

WE can only briefly summarize the miscellaneous contents of *The Modern Adam*; or, *How Things are Done*, by Arthur W. a Beckett (Hurst & Blackett). The author, who is well known as a veteran contributor to *Punch*, tells us his latest volume contains, amongst other matter, much that is reprinted from the pages of that famous periodical. The four sections of the book are respectively entitled 'How Things are Done,' (1) "With the Voice"; (2) "With the Sword"; (3) "With a Pen"; and (4) "According to Experts"—and of these the last is the best. The first section is represented largely in the form of skeleton speeches; the second, in the form of dialogue; the third consists mainly of narrative; and the fourth again is mostly composed of dialogue. Mr. A. W. a Beckett candidly admits that in this volume he has not bound himself to any particular form, and that he has done his best to supply the "miscellaneous delightful." We find in his pages some polite references to ourselves, and a great deal about Mr. Punch and his numerous friends. There is evidence that the writing of which the book is composed extends over a considerable period.

THE Gifford Lectures delivered at Edinburgh by Prof. Tiele, of Leyden, have now been published in two volumes by Messrs. Blackwood & Sons under the title *Elements of the Science of Religion*. Like everything that comes from the pen of that learned student of the history and philosophy of religion, they bear evidence of the widest research and much close speculation. The volumes deal respectively with what are somewhat pedantically, but after the fashion of the hour called the morphological and ontological sides of the religious consciousness. In the first the author delivers himself once more of his well-known views on the development of religions, which he classifies as nature-religions and ethical religions. His sketch of the manner in which animism, spiritism, and fetishism passed into an organized mythology is sufficiently lucid, although dry; and he then proceeds to those spiritual systems which now prevail in the civilized world. Prof. Tiele is a strong believer in the doctrine that there are laws of development applicable to religion, and that they are only special forms and conditions of laws which are applicable to the human mind in general. It is, indeed, on the existence of those laws that he bases the claims of religion to be treated as a science. The whole object of his volumes, as he expressly states, is to show that between pure science and true religion nothing but perfect and abiding harmony can prevail. How little this has been shown by the history either of religion or of science in the past, the reader need scarcely be reminded. Religion, says Prof. Tiele, begins in emotion; without that, and without a proper conception of the object to which it is devoted, and also without sentiment, no genuine or vigorous religion can come into being or grow. From this he traces the inner meaning of religion as expressed in faith, doctrine, prayers, offerings, the conception of a church, to its highest development in the spiritual life.

THE Parisian military publisher Chapelot, who has recently succeeded the well-known Baudoin, issues *Analyse Critique de La Guerre de l'Avenir*, the heavy work, in six volumes, of the Russian State Councillor Bloch. The analysis is from the pen of Capt. Painvin, of the *Revue du Cercle Militaire*, and has a preface by the director of the *Revue*. The French writer appends to his analysis, which is a sufficient account of the book, notes in which he corrects some of the Russian author's many errors, but which in themselves are not clear. Speculation on the nature of future wars is infinite, but it is difficult to arrive at a foreknowledge of the truth.

It would be a bold publisher in any country, except the United States, who would undertake

a work in ten volumes on *The World's Best Orations*—a venture now inaugurated by the publication, by Mr. Ferdinand Kaiser of St. Louis and Chicago, of the first volume. The work is edited by Mr. Justice Brewer, of the Supreme Court of the United States, and deals, under an alphabetical system, mainly with the oratory of the United States. The Adams family naturally appear in considerable numbers in the first volume, which, however, also contains the greatest of the opponents of Demosthenes, Athanasius, St. Augustine, Bacon, Barrow, and Disraeli entered under his title. Among the other Americans, besides the Adamases, are Henry Ward Beecher and that remarkable lawyer Mr. Benjamin, with whom the volume concludes. There is an introduction by Mr. Justice Brewer, and another on Anglo-Saxon oratory by Prof. Allen. The speeches chosen as representative of the genius of Mr. Disraeli are excellent and among the best in the volume. The peroration of Mr. Benjamin's last speech in Congress is also extraordinarily fine. We doubt whether the real orators of speech, when we come to them in the later volumes, will be as good as the orators of the pen, for neither Mr. Disraeli nor Benjamin can be reckoned a great orator when all the requirements of spoken oratory are taken into consideration.

M. OLLENDORFF, of Paris, publishes *La Pacification de l'Europe et Nicholas II.*, by Nicholas Notovitch, a somewhat dull pamphlet, on a large scale, in favour of peace agreements, in which the question of Alsace is fully discussed, and a pious hope expressed that the German Emperor may consent to neutralize it.

A FOUR-ACT farce converted into a story of adventure in four parts would not improperly describe *The Lunatic at Large*, by J. Storer Clouston (Blackwood & Sons). The title-page boldly denominates the book as a novel, to which, however, there are only slight pretensions. With some amusing passages there is too much that is dull and prosaic in the adventures of a temporary sojourner in a lunatic asylum; and there are too many gross improbabilities to render the volume acceptable as serious literature. The foreigner, whose conversation is printed in broken English, is ill described and his dialect is gibberish. It would be easy to give instances in justification of both these statements; but the quality of the literature presented is not high enough to justify a lengthy notice. The best we can say of the book is that the story might possibly find favour with those who are not exacting in their requirements.

The Children's Study: Spain, by Mr. Leonard Williams (Fisher Unwin), is an attempt to write a history of Spain for children. The story of mediæval Spain is not one that it is easy to make comprehensible to children; but Mr. Williams has tried to make the best of it. Unfortunately he is guilty of a good many mistakes, like the following regarding James the Conqueror, who would have made short work of a contemporary chronicler who so misrepresented him:—

"No sooner had Jayme ascended his throne than he set his heart on the recovery of Valencia from the Moors. Prior to this, however, he sent an expedition to the Balearic Islands, and captured Majorca."

Nor is this the way to write regarding mediæval ideas:—

"But the wind must have blown adversely, and the machinations of the Faithful have been upset by the ill-will of Providence, for no injury to the Christian ships is recorded."

Mr. Williams does not become more accurate when he comes to later times, as the following is enough to prove:—

"Between 1640 and 1664 Portugal was plotting to secure her independence. Philip and Olivares made no effort to prevent her, so that in 1664 the Portuguese proclaimed the Duke of Braganza as their king, a sweeping act of treason complacently consented to by Philip and his equally tame-spirited adviser."

Would it be possible to condense more errors into two sentences?

WE have received catalogues from Mr. Baker (two, theology and general), Mr. Dobell (interesting), Mr. Edwards, Messrs. Ellis & Elvey (choice books), Messrs. George & Son, Mr. Higham (two, theology, good), Mr. Hollings (good selection), Messrs. Maggs Brothers, Messrs. Maurice & Co., and Mr. Russell Smith. We have also from Birmingham the catalogues of Mr. Baker (two) and Mr. Thistlewood; from Bristol of Messrs. George's Sons (pamphlets of Charles I., &c.); from Derby and Nottingham of Mr. Murray; from Edinburgh of Mr. Baxendine, Mr. Cameron, Mr. Clay, Mr. Grant (good), and Mr. Johnson; from Glasgow of Messrs. Kerr & Richardson; from Hereford of Mr. Carver; from Liverpool of Mr. Howell, Messrs. Jaggard, and Messrs. Young & Sons; from Oxford of Mr. Blackwell (theology, good); from Torquay of Mr. Iredale; and from Tottenham of Mr. Coleman (MSS., charters, &c., good). From abroad M. Nijhoff has sent us three catalogues (general, political economy, and books on war) from the Hague. We have also catalogues from MM. van Stockum of the same place, the Librairie van Langenhuyzen of Amsterdam, Messrs. Baer & Co. of Frankfurt (two), MM. v. Zahn & Jaensch of Dresden, and M. Spirigatis of Leipzig (Hebraica).

Chi l'ha detto? (Milan, Hoepli) is an Italian guide to familiar quotations which has reached a third edition. Signor Fumagalli's arrangement of the passages is rather artificial, but his notes are decidedly interesting—in fact, the best part of the volume.

WE have on our table *The Guide to South Africa*, edited by A. S. Brown and G. G. Brown (Low).—*Modern Geography* (Dublin, Sullivan).—*The Statistical Year-Book of Canada for 1897* (Ottawa, Government Printing Bureau).—*Macaulay's Essays on William Pitt, Earl of Chatham*, by R. F. Winch (Macmillan).—*Roll of the Union of Graduates in Music, and Calendar, 1899* ('Musical News' Office, 130, Fleet Street).—*Birds of the British Isles*, by J. Duncan (W. Scott).—*Colour in Nature*, by M. I. Newbigin (Murray).—*The Boy Mineral Collectors*, by J. G. Kelley (Lippincott).—*A Bit of Wool*, by E. Boyd-Bayly (Jarrold).—*Heroines of the Faith*, by F. Mundell (S.S.U.).—*Ashe of Empire*, by R. W. Chambers (Macmillan).—*Summer Sonnets, and other Verses*, by E. J. Parker (Richards).—*Thoughts on Hell*, by V. Morton (Sands).—*The Commandments of Jesus*, by R. F. Horton, D.D. (Isbister).—*With One Accord*; or, *The Prayer Book in the Mission Field*, by Edith M. E. Baring-Gould (Church Missionary Society).—*Short Readings for Mothers' Meetings*, Second Series (S.P.C.K.).—*Women of the New Testament*, by W. F. Adeney (Service & Paton).—*and St. Polycarp*, by the Rev. B. Jackson (S.P.C.K.). Among New Editions we have *Braid on Hypnotism*, edited by A. E. Waite (Redway).—*Masnavi I'Manavi*, translated and abridged by E. H. Winfield (Kegan Paul).—*and For Lilies*, by R. N. Carey (Macmillan).

LIST OF NEW BOOKS.

ENGLISH.

Theology.

- Atterbury's (A. P.) *Islam in Africa*, cr. 8vo. 5/
 Little Book of Death and Rest Eternal, 32mo. 2/6
 Spurgeon's (C. H.) *Autobiography*: Vol. 3, 1856-78, 4to. 10/6
 Taylor's (C.) *The Oxyrhynchus Logia and the Apocryphal Gospels*, 8vo. 2/6 net.
 Texts and Studies, edited by J. A. Robinson, Vol. 5, No. 4, 8vo. 5/ net.
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 Münsterberg's (H.) Psychology and Life, ex. cr. 8vo. 6/ net.
Bibliography.
 Book Sales of 1897-8, royal 8vo. 15/ net.

History and Biography.
 Britten's (W.) The Civil War on the Border, Vol. 2, 8vo. 15/
 Clegg (Rev. J.), Extracts from the Diary and Autobiography of, 1679-1755, edited by H. Kirke, 8vo. 6/
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NOTES FROM PARIS.

How can one compose oneself a little and think, in the midst of so much excitement, of those placid and profound works which interest thinkers? Yet Paris is not, as one might imagine, in the least disturbed, and shows no change from her usual physiognomy. Never has sunny spring been brighter or more serene. But it is the talk, the conversations, the reflections suggested by events political and judiciary, or rather judiciary and in a way moral—it is the inevitable anxieties which lead the public attention away from works of intelligence, and fix it without relaxation on the redoubtable drama which is now nearing its end.

Is it likely that the approaching elections to the Academy seem of great importance to a public taken up entirely with the question of the Jews or the army? Our compatriots, so well and sympathetically studied by Mr. Bodley in his book 'France,' now in its second edition, pass their time in irritating polemics. Works of art aresuffering, and the new novels which appear are flat enough beside that great novel in Gaboriau's style, that incredible story of adventure, which readers have had now every morning for nearly two years to devour. Could Balzac when he created Vautrin and Bibi Lupin, and when he wrote 'Une Ténébreuse Affaire,' have imagined types and events more astounding and more unlikely than those before our eyes?

No. Reality this time is truly more like fiction than fiction itself. However, while the judgment of the Court of Cassation begins a new chapter of this amazing story of adventure, the candidates for the place of M. E. Paileron are sending in their letters to the perpetual secretary of the Académie Française, and doing their best well in advance to succeed to the chair of the author of 'Le Monde où l'on s'ennuie.'

As a matter of fact, the election will not take place till January, and will wait for M. Henri Lavedan and M. Paul Deschanel to be received and recite their speeches at a public séance, in order that they may have the right to vote for the future Academician. Who will win in the tourney of which a *fauteuil* is the prize? M. d'Avenel, who publishes such interesting articles on the private life of our ancestors and the conditions which governed it, has been the first, I believe, to send in his name. Then followed M. Henry Fouquier, a journalist of the rarest talent, whose smallest piece of work, written in excellent language, is seasoned with what used to be called Attic salt—a rare thing in these days of literature full of strong pepper and cayenne. Two young dramatic authors are also at the same time seeking for M. Paileron's place: M. Paul Hervieu, who was beaten by M. Lavedan at the last trial, but got a very creditable minority against him, and will find once again all his sympathizers in the coming battle; and M. Georges de Porto-Riche, the author of that 'Amoureuse,' which Madame Réjane put on again for a few evenings the other week with a success which was decided and complete. Dramatic authors are a little sorry to see two colleagues entering thus into the lists and dividing supporters.

M. René Bazin, a novelist of talent who is much appreciated, and had his claims propounded not long since with infectious eloquence by the Vicomte de Vogüé, may well profit by this rivalry. He has just published a rural novel, 'La Terre qui meurt,' which is much and very highly spoken of. Finally, I

expect that M. Émile Faguet, who is a first-rate critic, will not give up the game; and a publicist in touch at once with politics and letters, M. Jules Delafosse, formerly member for Calvados, is also a candidate. The chair does not lack claimants!

Perhaps there are too many of them. But I only note the competitors in this academic steeplechase for memory's sake, as the changes may be great between June and January. We are going to pass through a dramatic summer. Paris will empty itself as usual, or at least the leisured Parisians will leave to their labours the workers of Paris. The great town is at present nothing but a big yard. It is making preparations for next year's vast industrial fair. Twelve months hence our Paris will not belong to us, but to our guests.

So the earth is moved, blocks of stone are rising, columns are being erected, bindings of ironwork are standing out against the sky, palaces seem to rise from the ground, stations are brought to birth, here and there the Metropolitan is getting on. How many arms and materials are in active use!

M. F. de Curel, the young master playwright whose last work, 'La Nouvelle Idole'—which means science—has made a sensation, spoke to me yesterday of the quantity of iron used in the world. He has relations who own in Lorraine enormous workshops where electricity handles the bars of metal as a child does a bit of straw. Round the workshops of M. de Weindel there are plots of ground whose increased value makes one think of the fantastic gold mines of Klondyke. A bit of land worth 800 fr. twenty years ago is worth 40,000 fr. nowadays. It is the fairyland of iron. Germany, with the lines of her railways and the girders of her houses, consumes iron just as a stomach attacked by bulimy absorbs and devours food. Now Paris also will use to an extraordinary degree for her exhibition connecting links of iron. It may be said that she will have made a town in a town. And in the front of the houses of the money-changers and bankers appear the prospectuses of a heap of extraordinary inventions to extort money and tempt the speculating public. What dreams there are about this exhibition of 1900! Panoramas, reconstructions of corners of old Paris, interiors of terrestrial globes, balloon trips, journeys round the earth, reproductions of Venice or Pompeii, giant wheels, copies of the attractions of Chicago—a hotch-potch of the novels of Jules Verne and Rider Haggard—all the alluring prospectuses are set out, promising subscribers pleasure, amusement, and fortune all at once. Man may well be led away from reality by the attractions of all these chimeras.

And since dreaming is the order of the day I shall mention a small fact—one of those *petits faits* which Stendhal loved—which seemed to me very singular, very unusual. Among the papers offered for sale on the boulevards by the hawkers of Paris—patriotic novels, biographies of Paul Déroulède, or narratives in favour of or against Dreyfus—suddenly I heard 'Hamlet' shouted; yes, Shakespeare's 'Hamlet.'

Ask for 'Hamlet'—complete edition! twenty centimes!

And it was 'Hamlet' hawked about thus in the streets, a small edition with a yellow cover, printed by a house who publish popular pamphlets, and adorned by a very fair figure of the Prince of Denmark in dark costume, meditating on the skull of Yorick. The copy I bought bears this notice: thirty-second thousand. And on the back of the cover the publisher announces an edition of a similar sort of 'Quentin Durward' with the words sixteenth thousand. The mere fact that 'Hamlet' is hawked about in the thoroughfares of Paris appears to me what is called a "sign of the times." It consoles one for all the folly, twaddle, and coarseness which the public hawkers usually offer to their passing customers.

Ask for 'Hamlet' for twenty centimes! This cheap Shakspeare I have been pleased to come across, and it is in part Madame Sarah Bernhardt who is responsible for so consoling an occurrence. If the *camelots* set about selling in this way on the boulevards the 'Misanthrope' of Molière or the 'Cid' of Corneille the streets would be somewhat purified. Meanwhile here is Shakspeare, and the author of this revolution is the new interpreter of Hamlet. London will judge of Madame Sarah Bernhardt after Paris; it is not my business to say what the *tragédienne* has made of such a part. Besides, I have not had the luck to see her yet in 'Hamlet.' But echoes of her triumphant attempt have reached me, and the first to tell me how "Sarah" had moved him was M. Mounet Sully himself, the admirable Hamlet I had the honour of introducing to applause.

The success of Sarah Bernhardt in this supreme part is complete, and she has even had that special success of which Scribe spoke. One day, when he was told that two members of the audience at his play had quarrelled and fought, "A duel?" said he; "that means fifty performances for certain; if a man dies we shall reach a hundred." Scribe was joking. I don't know about a death; but, thank Heaven! on the subject of Hamlet and the question whether he was fat or thin there has only been one wound. M. Catulle Mendès, the poet of the 'Reine Fiammette,' and M. Georges Vanor, a lecturer of eloquence, who celebrated Balzac at the Odéon in excellent verse, have met sword in hand, and it is known that for a time the wound of M. Mendès made his friends anxious. All is forgotten now; the wounded man is about, and will soon resume his pen, if he has not already done so when these lines appear, and the meeting is only remembered as a Shakspearean dispute and record of the success of Sarah Bernhardt in 'Hamlet.'

Ask for 'Hamlet.' Indeed, I repeat this entirely literary cry, heard in the Paris which is in a fever about the Affair, but less fevered and a good deal calmer than the polemics of the newspapers would have one believe—this advertisement of a masterpiece among the daily placards has given me a sensation of the absolute, the everlasting, dominating the inferior and ephemeral in our daily discussions. Politics pass, art survives.

And it is art in conjunction with letters which the Institute has honoured in calling on M. Henry Roujon to succeed at the Académie des Beaux-Arts the Marquis de Chennevières. The election was never in doubt. The sympathetic Director of the Beaux-Arts was elected at the first scrutiny, whereas M. J. J. Guiffrey the other day reached victory only after twenty-one rounds—a real battle. The Academy must be congratulated on such choices. M. Guiffrey has given to the manufacture of Gobelins tapestry a striking impulse. He is a writer of solid talent and an administrator of the first rank. As for M. Roujon, at the Beaux-Arts he is the right man for the substantial post. He combines pleasingness with energy, activity, high intelligence, a gift of speech as sincere as it is attractive and brilliant. The Director of the Beaux-Arts enters the Institute to take the place of one who has done much for art in France; but a writer of his delicacy and penetration might aspire also to a seat in the Académie Française. He has published a small masterpiece of its kind, 'Miremonde,' for which Dumas the younger wrote the preface—and that was the last work the author of 'Francillon' did. He recited not long since at Lyons, at the inauguration of the bust of Pierre Dupont, the song-writer, a speech which, far from being like official eloquence, was a bit of exquisite literature. Sainte-Beuve would have approved of it. Therefore I am right in saying that the victory of M. Roujon in his election is a success for art and literature alike. All the world has applauded it.

These are the things, I believe, that are interesting here people who think; and the Paris of which we are talking—the Paris which thinks of art and buys Shakspeare in small popular editions, or old Walter Scott—this is the true Paris, widely different from the city of noisy riot which the world thinks to be the only Paris, though it is only Paris on the surface.

JULES CLARETIE.

SALES.

MESSES. SOTHEBY, WILKINSON & HODGE sold books and MSS. from the Meridale and other libraries on June 1st, 2nd, and 3rd, amongst which were the following: Lemprière's Universal Biography, extra illustrated, 1808, 15l. 5s. Burton's Arabian Nights, 28l. 10s. Piranesi, Veduti di Roma, 2 vols., 13l. 5s. Collection of 5,000 Ex-libris, 11l. 10s. The Scourge, illustrated by Cruikshank, 11 vols., 11l. 5s. Ackermann's Microcosm of London, 1808-9, 11l. Caricatures by Cruikshank and others (100), 30l. 10s. Ruskin's Modern Painters, 5 vols., 9l. 2s. 6d. Crowe and Cavalcaselle's Painting in Italy, 5 vols., 24l. Baily's Sporting Magazine, vols. i.-1, 10l. 7s. 6d. Redford's Art Sales, 2 vols., 7l. 10s. Morant's Essex, 2 vols., 10l. 15s. Blomefield's Norfolk, 5 vols., 10l. 15s. Dibdin's Bibliotheca Spenceriana, 7 vols., 11l. Sir T. Browne's Religio Medici, surreptitious first edition, 1642, 10l.; the same, genuine first edition, 1643, 5l. 10s. Blank Verse by Charles Lloyd and Charles Lamb, 1798, 15l. Milton's Poems, 1645, 40l. 10s. Wordsworth's Evening Walk, 1793; Pedestrian's Tour in the Alps, 1793, and Coleridge's Ode on the Departing Year, 1796, in 1 vol., 31l.

The same auctioneers began the sale on the 5th inst. of another portion of the MSS. collected by Sir Thomas Phillipps. The present selection is, on the whole, of less interest and value than those already dispersed. The chief prices in the first two days were the following: Epistolæ Paparum ad Archiepiscopos, &c., Angliæ, twelfth century, 9l. 10s. Cartæ quedam Ed. I., Vicecomiti Wygornie, Index Henrici de Bracton, &c., thirteenth century, 11l. Aristotelis Opera, thirteenth century, 29l. Astronomical MS. of thirteenth century, 21l.; another of the same period, 88l. Tractatus de Reprobatione Falsæ Monarchie, fourteenth century, 20l. 5s. Miracula et Passio Thomæ (a Beckett), Cant. Archiep., twelfth century, 51l. Regula S. Benedicti Abbatis totius Occidentis Mon., 20l. Sir W. Betham's Abstract of all the Administrations to Intestates in the Prerogative Office in Dublin to 1802, 14l. Expositio Tropologia Guiberti Abbatis Novigenti in Osee, &c., twelfth or thirteenth century, 16l. Wycliffe, New Testament, fourteenth century, 41l. Clement of Llanthony's Harmony, translated by Wycliffe, fourteenth century, 11l. Sermon by Wycliffe on Matthew xv., fourteenth century, 19l. Lipscomb's Notices of Bucks Families, unpublished, 12l. 12s. Arn. Buderici Ode de Laude Dei, fifteenth century, 15l. 10s. Ricardi de S. Victore Opera, &c., fourteenth century, 19l. Jacobi de Cessolis de Ludis Scacchorum, fourteenth century, 20l. Original Book of Ordinances of the Household of Charles I., 30l. 10s. Chronica Karoli Magni, &c., twelfth century, 32l. Chronicon a Carolo Magno usque ad Philippum II., fourteenth to fifteenth century, 18l. Chroniques de France et d'Angleterre jusqu'à 1458, fifteenth century, 14l.

JUNIUS.

I HAVE never followed the course of opinion upon the authorship of the 'Letters of Junius,' and do not know how far Lord Ashburton's name was mooted in this connexion before 1813, but Prof. Laughton's letter in your issue of June 3rd makes me think it worth while to send you the following extract from a letter

written by Dr. Samuel Butler to Woodfall, and dated August 13th, 1813. The extract runs:—

"It is presumption in me to offer a suspicion to one who has so much better means of information than any other man now living; but I own, among the very small number of persons who can have any possible claims to be considered as the writers of the 'Letters of Junius,' I have sometimes preponderated to Lord Ashburton. I must own my reasons are very weak and inconclusive, yet.....you are not bound to give implicit credit to Junius when he tells you he is no lawyer by profession, while his letters everywhere evince a most profound knowledge of the laws, and his attacks on Lord Mansfield are of that triumphant sort which one can hardly attribute but to a professional man."

Further extracts from this same letter are given in my 'Life and Letters of Dr. Samuel Butler,' vol. i. p. 87. S. BUTLER.

Literary Gossip.

WE are authorized to state that, owing to the pressure of other engagements, Mr. Charles L. Graves is resigning the position he has occupied for some time past with Messrs. Smith, Elder & Co., including his editorial connexion with the *Cornhill Magazine*.

THE forthcoming volume of the 'Dictionary of National Biography,' which is to be published on the 26th inst., extends from Wakeman to Watkins. Mr. E. Irving Carlyle writes on Thomas Wakley, the political reformer; Mr. H. R. Grenfell on Frances, Countess Waldegrave; Sir Walter Armstrong on Frederick Walker, A.R.A.; Mr. Richard Bagwell on George Walker, Governor of Londonderry; Mr. F. Hides Groome on Clementina Walkinshaw, mistress of Prince Charles Edward; Sheriff Mackay on Sir William Wallace, Scottish patriot; the Master of Balliol on William Wallace, Professor of Philosophy at Oxford; Mr. Joseph Knight on James William Wallack, actor, and Mrs. Warner, the actress; Mr. G. Thorn Drury on Edmund Waller; Mr. C. H. Firth on Sir William Waller, Parliamentary general; Miss A. M. Clerke on John Wallis, mathematician; the Rev. Dr. Augustus Jessopp on Henry Walpole, the Jesuit; Mr. Austin Dobson on Horace Walpole; Dr. A. W. Ward on Horatio Walpole, first Baron Walpole of Wolterton, and on William Walsh, critic and poet; Mr. I. S. Leadam on Sir Robert Walpole; Sir Spencer Walpole on the Right Hon. Spencer Horatio Walpole; Mr. Sidney Lee on Sir Francis Walsingham, and on Joseph and Thomas Warton; Mr. J. R. Thursfield on John Walter, founder of the *Times*, and on his son and grandson, successive proprietors of the *Times*; Prof. Margoliouth on Bishop Brian Walton; Mr. Charles Welch on Sir William Walworth, Lord Mayor of London; Mr. James Gairdner on Perkin Warbeck and on Archbishop Warham; Mr. W. P. Courtney on Eliot Warburton; Mr. Leslie Stephen on Bishop Warburton; Mr. Campbell Dodgson on E. M. Ward, R.A.; Mr. J. M. Rigg on William George Ward, the theologian; Prof. T. F. Tout on John de Warenne, Earl of Surrey; Col. Vetch on Sir Charles Warren; Dr. Richard Garnett on J. B. Leicester Warren, third Lord de Tabley; and Mr. Thomas Seccombe on Samuel Warren, the novelist. Mr. Andrew Lang has supplied notes for the article on Izaak Walton.

MESSRS. ARCHIBALD CONSTABLE & Co. will shortly publish Mr. T. F. Dale's 'History of the Belvoir Hunt,' which has been in preparation for over a twelvemonth. The story of this hunt is to some extent the history of the house of Mannors. Mr. Dale's book has been undertaken with the sanction and assistance of the Duke of Rutland. It traces the annals of the famous pack from the year 1720, and stud-book entries from the year 1791 are printed in full, together with pedigrees of celebrated hounds. There are two maps. One is a hunting map showing all the regular meets, with the great historic runs marked on it. The other is a map of the country hunted in the year 1841. The illustrations, of which there are a large number, are taken from many sources, amongst others the collections at Belvoir Castle, of Mr. John Welby at Allington, and Sir George Whichcote at Aswarby Hall, as well as from prints in the British Museum, and modern photographs and drawings. There is to be a large-paper edition of seventy-five copies.

SIR GEORGE KEKEWICH will open the Welsh Preliminary Exhibition of Educational Equipments and Appliances, from which exhibits will be selected for the Paris Exposition of 1900. The Welsh exhibition is to be held at Cardiff in July, six months in advance of similar exhibitions in London, Edinburgh, and Dublin. The University of Oxford has resolved to send an exhibit illustrating its history and present condition to London and Paris.

THE French delegates at the Publishers' Congress are M. Georges Masson, President of the Paris Chamber of Commerce and President of the French delegates; M. F. Brunetière, of the *Revue des Deux Mondes*; M. René Fouret, President of the Cercle de la Librairie and the head of the firm of Hachette & Cie.; MM. Mainguet and Bourdel (Plon & Cie.); M. Jules Hetzel, late President of the Cercle de la Librairie; M. Ramin (Firmin Didot & Cie.); M. Max Leclerc (Colin & Cie.); M. Paul Ollendorff; and M. Armand Tempplier (Hachette & Cie.). Mr. Daldy has taken advantage of the meeting to discourse upon copyright, but we fear little progress is likely to be made on the lines advocated by him.

MR. LOMAS writes to complain that in noticing the eleventh edition of 'O'Shea's Guide to Spain and Portugal' we said that his allusion to the battle of Almansa, upon pp. 255, 256, as won by Philip V.'s army over the Archduke of Austria's troops, would cause our "neighbours" to "smile".—

"May I crave for enlightenment? In 1707 the Archduke Charles of Austria, second son of the Emperor Leopold, was disputing with Philip V., a whilome Bourbon prince, and grandson of Louis XIV., the right of the latter to the crown of Spain. The decisive battle was fought at Almansa, April 25th, 1707, when the troops of Philip V. inflicted a severe defeat upon the troops of the Archduke Charles. I fail to see where this statement is incorrect, or where the 'smiling' comes in."

If Mr. Lomas is right, Blenheim should be called a battle won over the French by the Emperor of Germany's troops.

MR. C. RICHARDSON has just finished for Messrs. Methuen a new book, entitled 'The English Turf.' This work deals with the

evolution of the racehorse, tracing the several important lines of blood and describing the art of breeding. The principal racecourses are described, and chapters are devoted to trainers and jockeys. The work is very fully illustrated.

MR. C. H. FIRTH, whose recent important researches on the battle of Marston Moor and the composition of Cromwell's regiment of Ironsides have been communicated to the Royal Historical Society, has prepared a further paper on the battle of Dunbar, with special reference to a contemporary picture plan which throws a new light on the position of the opposing armies and on Cromwell's famous tactics.

PROF. G. W. FORREST, who has deservedly been included in the birthday honours and made a C.M.G., is busy with another volume of his valuable selections from the State Papers relating to the Mutiny, which have already yielded valuable information. The new instalment deals with the siege and relief of Lucknow, and will contain much fresh material for the veterans of the United Service Club to discuss. Mr. Forrest has, owing to ill health, returned to England for the summer, but possibly will return to Calcutta in the cold weather.

ACCORDING to the *Oxford Magazine*, Mr. Daniel hopes to turn out in a week or two from his private press an edition of 'Yattendon Hymns,' prepared by Mr. Bridges, and some sonnets of Mary, Queen of Scots, edited by Mr. S. R. Gardiner.

THE late Dr. Wallace had a chequered career. He was educated for the Scottish Church, and became, after holding other livings, minister of the old Greyfriars Church in Edinburgh. Although his orthodoxy was vehemently suspected, he was appointed Professor of Ecclesiastical History in the University later. His position becoming embarrassing, he was glad to accept the succession of Alexander Russel in the editorship of the *Scotsman*, to which he had been a contributor for a considerable time. But he was not the sort of man to superintend a great daily paper, and he presently found his way to the English bar, and then to the House of Commons.

THE Committee of the Bible Society have entrusted their Literary Superintendent, the Rev. T. H. Darlow, with the task of preparing an historical catalogue of the library of the Bible House, and have appointed Mr. H. F. Moule his assistant.

MR. J. F. HOGAN, M.P., has written a paper on 'Lord Rosebery as a Literary Critic,' which will appear in *Chambers's Journal* for July. In the same periodical will appear a paper by Mr. Edmund Gosse on 'R. L. Stevenson's Relations with Children.'

THE death of Prof. H. Siegel, the historian, is announced.

THE Parliamentary Papers likely to be of the most interest to our readers this week are a Statement of Income and Expenditure of Greenwich Hospital, 1898-9 (3d.); Education, Scotland, Report, 1898-9 (4d.); Two Minutes of the Committee of Council on Education in Scotland (3d. and 1d.); and Education, England, Report for the South-Western Division, 1898 (2d.).

SCIENCE

THE ROYAL OBSERVATORY, GREENWICH.

A GOODLY company of astronomers assembled, as usual, at the Royal Observatory on Saturday last, and the Astronomer Royal presented his Annual Report to the Board of Visitors, of which Prof. Darwin, President of the Royal Astronomical Society, was chairman, in the absence of the President of the Royal Society (Lord Lister). The Report follows its usual course in commencing with a narrative of the changes effected in the past year (from May 11th, 1898, to May 10th, 1899) in the buildings and grounds. It is satisfactory to record that the new observatory building, which has been in progress since 1891, was completed in the month of March of the present year, by the addition of the east and west wings; these provide accommodation hitherto much needed for the Observatory staff, for the photographic records and books of calculations, and for the library, which had outgrown the rooms before appropriated to it. The completed building is cruciform in shape, having four wings of three stories, with a central tower carrying the Thompson equatorial and dome. The principal floor is occupied by the staff; the ground floor of the north, east, and west wings will contain the library, that of the south wing being fitted up as a workshop; and the upper floor will accommodate the photographic and other records and the stock of publications of the Observatory. Application has been made to the Government for obtaining a slight enlargement of the existing boundary of the premises, which the convenient use of this new building has rendered almost necessary. On the other hand, its existence has made it possible to get rid of some sheds and outbuildings which are no longer required and encumber some part of the grounds. The new Magnetic Pavilion, located in a separate enclosure at a distance of about three hundred and fifty yards from the Observatory on the east side, was completed at the end of last September, and the magnetic instruments for absolute determinations have been installed there. The greatest care has been taken to exclude all ironwork in its construction, and to select the site in such a way that there is no suspicion of magnetic disturbance from iron in the neighbourhood. The enclosure also provides a good meteorological station, where the standard thermometers and rain-gauges have been mounted. Some other alterations have been made, particularly with regard to the arrangements for electric lighting; and the old official room of the Astronomer Royal has been converted into an additional chronometer-room, and fitted up with shelves required for the purpose.

With regard to astronomical observations, the sun, moon, planets, and fundamental stars have been regularly observed on the meridian, as in previous years. The number taken during the first three months of the present year was unusually large, particularly in January and February. The reductions have kept pace with the observations, and the preparations for a new ten-year catalogue of stars, including those observed from 1887 to 1896, which amount to 6,950 in number, are in a forward state. A fresh determination of the division errors of the transit circle was made in the autumn of 1898, entailing much labour, and resulting in a marked improvement in the accuracy of the zenith distance observations. Some trouble occurred in the full adjustment of the new altazimuth; but everything has been in a satisfactory state with it since last February, and valuable observations of different kinds obtained. A chronograph for its use is being constructed. Special phenomena and comets have been observed as occasion served with the equatorials. Excellent use has been made of the Thompson equatorial. With the 26-inch refractor, in particular, twelve successful

photographs of Neptune and its satellite have been obtained, using the occulting shutter to screen the planet during the greater part of the long exposure necessary to show the satellite. The results of these observations have appeared in the *Monthly Notices* of the Royal Astronomical Society. The 28-inch refractor has been used throughout the year for micrometric measurements of double stars, more than half of these being of close pairs, the components of which were less than $1''\cdot0$ apart. No interruption has occurred in the work with the astrophotographic equatorial, and the measures and reductions for the Greenwich portion of the great photographic catalogue have made good progress. This department is under the charge of Mr. Hollis. Delay has taken place in the adjustment of the new photographic spectroscope on the 30-inch reflector of the Thompson equatorial, partly in consequence of the pressure caused by the arrangement for photographing the new small planet Eros (our nearest neighbour at certain times amongst the planets) and the satellite of Neptune. But the solar photography has been, as before, carried on continuously, under the superintendence of Mr. Maunder.

Magnetic work has also proceeded with the same regularity as in previous years, and under improved conditions, as above stated. This is under the charge of Mr. Nash, as are also the meteorological observations. With regard to the latter, the following particulars may be of interest. The mean temperature of the year 1898 was $51^{\circ}\cdot3$, being $1^{\circ}\cdot8$ above the average for the fifty years 1841-90. The highest temperature in the shade recorded in the open stand during the twelve months ending on April 30th last was $92^{\circ}\cdot1$ on September 8th. In only one previous case since the meteorological department was established has a temperature above 90° been registered in September, which was on the 7th of that month in 1868, when it also reached the same height as above, $92^{\circ}\cdot1$. The lowest temperature in the year was in March, when the thermometer went down on one occasion to $20^{\circ}\cdot3$. With the exception of a brief cold period in that month, the winter, like the preceding one, was exceptionally mild, particularly in February, on the 10th of which the maximum temperature ($63^{\circ}\cdot9$) was the highest recorded in that month since records began in 1841. The mean daily horizontal movement of the air in the twelve months ending April 30th was 291 miles, which is 10 miles above the average for the preceding 31 years. The greatest recorded daily movement was 950 miles on January 21st, and the least 67 miles on March 14th. The greatest recorded pressure of the wind was 33 lb. on the square foot on February 13th, and the greatest hourly velocity 53 miles on January 12th. The number of hours of bright sunshine was 1,500 out of the 4,454 during which the sun was above the horizon. The rainfall for the same twelve months was 22.74 inches, being 1.80 less than the average of 50 years; that in September was only 0.305 inch, which is the smallest recorded in September since 1841, with the exception of 1865, when it was only half the above, or 0.16 inch.

The only extraneous work during the year under review was the determination of the longitude of Killorglin, at the head of Dingle Bay, Ireland, the object being to eliminate as far as possible the effect of local attraction at Valentia and Waterville, both of which stations are situated between the Atlantic on the west and a mountain mass on the east. The observations at Killorglin and Greenwich were made in October and November by Mr. Dyson and Mr. Hollis, and their reduction is nearly completed. But little change has been made during the year in any part of the staff of the Observatory, the two chief assistants being Mr. Dyson and Mr. Cowell. Mr. Christie devotes the last

section of his Report ('General Remarks') not to further suggestions of additions to buildings, instruments, or operations, but to a short summary of the work effected, which he considers to compare well with that of any previous year. Indeed, the space occupied by the Observatory grounds is now so completely utilized and covered by appliances that it would almost seem as if expansion on the site must now terminate.

SIR G. G. STOKES'S JUBILEE.

Cambridge, June 6, 1899.

THE celebration of Sir G. G. Stokes's jubilee as Lucasian Professor was held on June 1st and 2nd with complete success. The weather was delightful, and the college gardens were at their best, so that those who visited Cambridge for the first time received a brilliant impression of the place. Every one, both residents and visitors, seemed disposed to enter thoroughly into the spirit of the occasion, and fully to appreciate the character of the celebration.

Those who heard Prof. Cornu's Rede Lecture on June 1st will long remember the delightfully clear style and finished diction of the lecturer, while the subject—'The Wave Theory of Light,' a subject to which both the lecturer and Sir G. Stokes himself have made important contributions—rendered the lecture a highly appropriate introduction to the jubilee proceedings.

A dinner followed in the hall of Pembroke College, and in the evening a conversation was held at the Fitzwilliam Museum, for which about a thousand ladies and gentlemen accepted the invitation of the University. The museum is admirably suited for an evening reception, and it is to be regretted that it is not more frequently used for the purpose. The various gowns and hoods of the guests from different universities at home and abroad gave an unusual variety of colour to the assembly. The important part of the evening's proceedings was the presentation of Thornycroft's two busts of Sir George Stokes, to the University and to Pembroke College respectively. Lord Kelvin, who is always welcomed in Cambridge with enthusiasm, spoke of Stokes's various and long-continued services to science and his work both at Cambridge and as Secretary of the Royal Society. His reference to Stokes's rooms at Pembroke, about the year 1840, as the earliest physical laboratory in the British Islands, perhaps the first in any European university, was warmly received.

On June 2nd a long programme was gone through, extending from eleven in the morning until midnight. The morning congregation gave a pleasant opportunity of identifying the different delegates who presented addresses. These visitors were called on in the order of the dates of the foundations of the different institutions which they represented. The list was a long one, beginning with the universities of Paris and Oxford, the Scotch universities, and that of Dublin, and including German, Belgian, Dutch, Russian, Swedish, and American universities and institutions, as well as those of the different colonies and our own islands. The address to Prof. Stokes from the Royal Society, read by Lord Lister, President, contained particularly pleasant expressions of respect and regard.

After a luncheon given by the Vice-Chancellor in the hall of Downing College and in its beautiful grounds to a very large number of guests, the Senate House was crowded for the afternoon congregation, presided over by the Duke of Devonshire as Chancellor. Profs. C. Cornu and Darboux of Paris, Michelson of Chicago, Mittag-Leffler of Stockholm, Quincke of Heidelberg, and Voigt of Göttingen received honorary degrees, being introduced by the Orator in Latin speeches and warmly received by the assembly. Then followed the presentation to Sir George Stokes of an address from our own University,

together with a specially designed commemorative gold medal. An unexpected addition was made to the proceedings by the presentation, by MM. Becquerel, Cornu, and Darboux, of the Arago Medal from the French Institute. A few well-chosen words of thanks from Stokes brought the congregation to a close.

The absence through illness of Prof. Kohlrausch, on whom it had been intended to confer a degree, was much regretted.

After the heat of the Senate House it was a pleasant change to the shady grounds of Pembroke College, where a successful garden party was given by the Master and Fellows.

In the evening the delegates and other visitors dined in the hall of Trinity College at the invitation of the University. This banquet formed a very agreeable close to the proceedings. The Duke of Devonshire proposed Stokes's health in a very appropriate speech, and the Professor's graceful and modest reply was received with enthusiasm, especially when he described himself as "an old man, but not quite played out yet."

In looking back on the honour which the University has paid to its senior Professor we feel that it has been carried out with genuine heartiness, and that the memories it leaves behind are entirely happy ones.

It is announced that the Cambridge Philosophical Society propose to publish a volume of scientific memoirs, specially contributed in commemoration of the occasion, and of the prolonged connexion of Sir G. Stokes with the Society. Contributions have already been promised by Lord Kelvin, Profs. Boltzmann, Poincaré, Mittag-Leffler, Righi, Michelson, Forsyth, Thomson, Glazebrook, and Lodge, and many others. A meeting of the Philosophical Society for the communication of some of the papers was held on June 5th. After an introductory statement by Mr. Larmor, the President of the Society, Prof. Mittag-Leffler gave an outline of an important paper relating to monogenic functions. Prof. Michelson exhibited his new echelon spectroscope, which seems likely to give valuable assistance in the future work of spectroscopic science. Prof. Lodge, on behalf of himself and Principal Glazebrook, gave a brief outline of the paper which they proposed to offer. The rest of the papers were taken as read. W.

SLATE WEAPONS AT DUMBICK.

Dundee, May 27, 1899.

THE reasoning of Mr. Andrew Lang as to the alleged slate weapons or amulets found at Dumbick is not very logical. These articles were discovered in this Clydeside erection—for it certainly is not a crannog—and similar pieces were excavated a few years ago in the neighbouring fort at Dunbuie. As the very extensive archaeological researches recently made in Scotland had not disclosed any similar weapons, wise Scottish antiquaries regarded them with suspicion. They might have been jocular mystifications, to take the least offensive view. But Mr. Lang points out that slate objects bearing some resemblance to the Dumbick puzzles are very plentiful in Ontario and in uncivilized Australia. Now when discussing this question in the columns of the *Glasgow Herald*, Mr. Lang's main contention was that the Dumbick joker could not possibly have manufactured objects similar to others of whose existence he was ignorant—*ergo*, these must be genuine prehistoric remains; and yet he now boldly asserts that the slate weapons are quite common in Canada and elsewhere. If these things are sown broadcast over Canada and Australia, it was surely as possible for the supposed forger to know of them as for Mr. Lang. Nay, it is evident that he would not need to forge at all, for he could have got the genuine articles in profusion from either of these colonies, and thereby intensified his joke. The great difficulty is to know what Mr. Lang means to infer

from his discovery. Does he wish to suggest that a lonely family of Canadians or Australians settled in Clydeside during prehistoric times; that its members failed to maintain the struggle for existence, and speedily died out, leaving their lares and penates to puzzle modern antiquaries; and that they did not even infect any other prehistoric Scottish savages with the desire to make useless arrow-heads of slate with futile artistic decorations? It is certainly curious that only one among the hosts of Scottish excavators—and he not an expert—has ever come upon anything of this kind throughout "braid Scotland." It is not less curious that this same excavator discovered the slate articles both at Dunbuie and Dumbuck. Every one agrees with Mr. Lang's suggestion that the objects should be examined by "experts in the English, American, and Australian universities and museums"; but, after all, that would only go a small way to settle the matter. It is perfectly possible that these experts would find the objects to be of genuine Canadian or Australian manufacture. That, however, would not show how they came to be at Dumbuck and Dunbuie. According to Mr. Lang, "The things themselves are neither rich nor rare"; but the doubting Scottish antiquaries may reasonably answer, "We wonder how the devil they got there." That the perforated amulets were used for ritual purposes, as are the *churingas* of the modern Australian savage, is extremely probable; and their existence in Clydesdale seems to imply that these Accadian or Australian refugees, who crossed the Atlantic and rounded the Cape of Good Hope long before Columbus or Vasco da Gama, had failed to impose their religion upon the prehistoric aborigines of Scotland, since no similar charms have been found there. These early missionaries of a creed which did not "catch on" in Scotland may have experienced the same fate as the modern missionary to the Cannibal Islands. Apparently Mr. Lang's notion is to find confirmation in the Dumbuck relics for his theory of a universal method of "making religion." But the evidence from Clydeside is too fragile, jocular, and ludicrous to afford a safe basis even for so airy a theory.

A. H. MILLAR.

SOCIETIES.

ROYAL.—June 1.—*Annual Meeting.*—Prof. T. G. Bonney, V.P., in the chair.—Prof. L. Boltzmann, Anton Dohrn, and Emil Fischer, and Drs. G. Neumayer and M. Treub were balloted for and elected Foreign Members.—The following gentlemen were elected Fellows: Prof. W. F. Barrett, Dr. C. Booth, Major D. Bruce, Mr. H. J. H. Fenton, Mr. J. S. Gamble, Prof. A. C. Haddon, Dr. H. Head, Prof. H. S. Heleshaw, Prof. C. L. Morgan, Mr. C. Reid, Dr. E. H. Starling, Prof. H. W. L. Tanner, Mr. R. Threlfall, Mr. A. E. Tutton, and Prof. B. C. A. Windle.—The following papers were read: 'The Parent-Rock of the Diamond in South Africa,' by Prof. T. G. Bonney, and 'Experimental Contributions to the Theory of Heredity: Telegony. I. Introductory,' by Prof. J. C. Ewart.

GEOGRAPHICAL.—June 5.—*Annual Meeting.*—Sir Clements Markham, President, in the chair.—The following were elected Fellows: Capt. B. E. James, Messrs. W. F. Evans, W. Foster, A. J. Grant, R. N. Hall, L. J. Jerome, F. Mills, W. D. Perrott, P. L. Phillips, R. de Rustafjaell, and H. R. Wallis. The following were elected as Council and officers for the session 1899-1900: *President*, Sir C. Markham; *Vice-Presidents*, Hon. G. C. Brodrick, Sir G. D. Taubman Goldie, Col. Sir T. H. Holdich, Admiral Sir F. L. McClintock, Admiral Sir W. J. L. Wharton, and General Sir C. W. Wilson; *Treasurer*, E. L. S. Cocks; *Secretaries*, Major L. Darwin, J. F. Hughes, and Sir J. Kirk; *Councillors*, Sir H. E. G. Bulwer, W. T. Blanford, Col. G. E. Church, C. T. Dent, Major-General Sir F. W. De Winton, Col. Sir W. Everett, Major S. C. N. Grant, Admiral Sir R. V. Hamilton, Admiral Sir A. H. Hoskins, Col. Augustus Le Messurier, Lord Loch, G. S. Mackenzie, General Sir H. W. Norman, Duke of Northumberland, Sir G. S. Robertson, Howard Saunders, F. C. Selous, H. W. Smyth, Lord Stanmore, Col. Sir H. R. Thuyllier, and Col. C. M. Watson.—The President delivered the annual ad-

dress.—During the meeting the Royal Medals for the encouragement of geographical science and discovery were presented: The Founder's Medal to Capt. Binger, who in the years 1887-9 carried out an extensive series of explorations in the vast area included in the bend of the Niger. During these journeys Capt. Binger explored much country previously unknown, took numerous astronomical observations, on which to base a map of the region, and in other departments of geography did a great amount of work of a high scientific value. The results of his explorations were published in 1892, in two large volumes, with one large map and several smaller maps and sections, and numerous valuable illustrations, which form the chief authority on the geography of the region with which they deal. The Patron's Medal to M. Fourreau, for his explorations in the Sahara during the last twelve years, having in his journey to Insalah in 1890 travelled over 1,500 miles, and fixed the latitudes and longitudes of 35 places; having in 1891 penetrated further into the Sahara than any other explorer since the Flatters Mission, and determined the positions of 41 places; having in 1893 penetrated as far as the Tassili plateau; having in 1894-5 again covered much new ground, and made numerous astronomical observations to fix positions, besides making researches in physical geography, geology, and botany; and having in 1896, and in his present journey, contributed still further to geographical knowledge; the whole comprising an amount of continuous scientific work under great difficulties which places M. Fourreau in the first rank of African explorers. Few men have done so much to elucidate the topography and the physical geography of the Sahara.—The following other awards were declared: The Murchison Grant for 1899 to Mr. Albert Armitage, for his valuable scientific observations, astronomical, meteorological, and magnetic, during a service of three winters and five summers in the Arctic regions with the Jackson-Harmsworth expedition, and for his sledge journeys with Mr. Jackson to explore the western part of the Franz Josef group. The Back Grant for 1899 to Capt. P. M. Sykes, for his three journeys through Persia, during which he has made important corrections and additions to the map of that country, and done much to clear up the geography of Marco Polo. The Gill Memorial for 1899 to the Hon. David Carnegie, for his journey across the Western Australian desert in 1896-7, from Coolgardie to Hall's Creek, and back by a different route, thus traversing the desert twice, during which time he took astronomical observations to fix positions for latitude, made a route survey, and thoroughly explored the region. Mr. Carnegie crossed the routes of three Gold Medalists twice, in going and returning. The Cuthbert Peek Grant for 1899 to Dr. Nathorst, for his important scientific exploration of the Spitsbergen Islands and the seas between Spitsbergen and Greenland.—During the meeting the medal awarded to Sir John Murray by the American Geographical Society was presented by the United States Ambassador.

GEOLOGICAL.—May 24.—Mr. W. Whitaker, President, in the chair.—Messrs. J. R. Eccles and E. R. Matthews were elected Fellows.—The President called attention to the issue of vol. iii. of Hutton's 'Theory of the Earth,' and said that the thanks of the Fellows were due to Sir A. Geikie for having edited and annotated most carefully this work. The volume was printed from a previously unpublished manuscript which had been for many years in the possession of the Society: its contents were extremely interesting, and it supplemented the previous volumes by the inclusion of an index to the whole of the work, prepared by Sir A. Geikie.—Prof. Seeley exhibited a cast from a footprint obtained by Mr. H. C. Beasley from the Trias at Stourton. The impression is about 1½ in. long, and nearly as wide. The cast has been treated by oblique illumination, so as to display its osteological structure by means of the shadows thus thrown. All the claws are directed outward, as in a burrowing animal. The form of the foot resembles that of a monotreme mammal rather than that of any existing reptile. There appears to be a slender pre-pollex, including three bones. The only other example of this structure in the Trias is in the theriodont reptile Theriodon, in which it is less definite. This character may add to the interest of other footprints from Stourton, which in the form of the foot approximate to anomodont reptiles from the Karoo beds of Cape Colony.—The following communications were read: 'On the Distal End of a Mammalian Humerus from Tonbridge,' and 'On Evidence of a Bird from the Wealden Beds of Ansty Lane, near Cuckfield,' by Prof. H. G. Seeley, 'Notes on the Rhyolites of the Hauraki Goldfields, New Zealand,' by Messrs. J. Park and F. Rutley, with analyses by Mr. P. Holland, and 'On the Progressive Metamorphism of some Dalradian

Sediments in the Region of Loch Awe,' by Mr. J. B. Hill.

CHEMICAL.—June 1.—Prof. Thorpe, President, in the chair.—The following papers were read: 'The Hydrosulphides, Sulphides, and Polysulphides of Potassium and Sodium,' by Mr. W. Poplewell Bloxam, 'On the Relative Efficiency of Various Forms of Still-head for Fractional Distillation,' by Dr. S. Young, 'The Salts of Dimethylpyrone and the Tetravalence of Oxygen,' by Dr. J. N. Collie and Mr. T. Tickle, 'The Sym-di-isopropylsuccinic Acids,' by Messrs. W. A. Bone and C. H. G. Sprankling, 'Chemical Examination of the Oleo-Resin of *Dacryodes hexandra*,' by Mr. A. More, and 'Active and Inactive Phenylalkoxyacetic Acids,' by Dr. A. McKenzie.

PHILOLOGICAL.—June 4.—Mr. E. L. Brandreth in the chair.—Mr. W. H. Stevenson read a paper 'On Old English Personal Names.' The peoples making up the original Indo-Germanic community had a common name-system, which has left traces in all their languages except Latin, and perhaps Armenian, those in Greek and German being specially noteworthy. One class of personal names consists of single stems, and the other of double stems, from which the first class was probably derived. These names were mostly made up of substantives and adjectives, either of which might be put first, and often seemingly without change of meaning—as *Wulf-heah*, *Héah-wulf*; *Wulf-gár*, *Gár-wulf*; *Garfrith*, *Freoðu-gar*; *Helm-wine*, *Wine-helm*. Possibly some of these reversals distinguished a son from his father, so that *Wulf-heard* might be the son of *Heard-wulf*; cf. *Δωρόθεος*, *Θεο-δώρον*. The last member of the compound determined its gender: *burh*, being feminine, could only be used as a second stem in female names; in masculine names it must be the first member. Here the reversal of the order of the stems made, of course, an enormous difference in the meaning of the compounds. The Norman Conquest introduced a race of men with German names, now William, Henry, Walter, Richard, Hubert, Roger, Ralph. But for William the Conqueror, Willibert, Willibald, Wilfrid might have been as popular as William. In early English the South gave us many West-Saxon names of courtiers in Athel-, Ead-, Alf-, while peasants and citizens had more varied appellations. Masculine names were drawn from words expressing strength, courage, wisdom, renown, weapons, birds, and other animals; while feminine names denoted fairness and peace, and those in *run-* divinatory power. The wolf and the horse, also "work," form important links between Germanic and Greek names. Colour-names are also frequent. For the names of children, parts of each of their parents' names were combined, leading to such contradictory compounds as *Eald-hyge*, old youth. St. Wulfstan's mother was *Wulf-gyvu*, his father *Æpel-stan*. Many names were identical with ordinary nouns, as *Ead-gifu*, gift of prosperity; *Here-mann*, soldier; *Frea-wine*, dear lord. Short names were made by using only one member of the compound, like *Will* for *William*, *Bert* for *Herbert*, &c. After discussing several stems and endings used in compounds, Mr. Stevenson ended with the names from baby words like *Baba*, *Aba*, *Abba*; *Dada*, *Ada*; *Nana*, *Anna*; *Tata*, *Ata*, *Atta*, which, with the suffix *-ila*, gives the name of the dread Hun *Attila*.

ROYAL INSTITUTION.—June 5.—The Duke of Northumberland, President, in the chair. The following were elected members: Mrs. C. M. Armstrong, Mr. R. Bentley, Sir E. Courtenay Boyle, Mr. R. M. Cowie, Mr. and Mrs. H. H. Cunyngame, Mr. H. W. Grigg, Mr. O. T. Kilvington, Mr. T. Matthews, Mrs. T. L. Mears, Mr. W. B. Myers-Beswick, Mr. T. C. Owen, Mrs. R. Palmer Thomas, Mrs. Twopeny, Mr. T. Terrell, and the Rev. C. E. Wright.

SOCIETY OF ENGINEERS.—June 5.—Mr. J. C. Fell, President, in the chair.—A paper was read by Mr. R. G. Allanson-Winn entitled 'Foreshore Protection, with Special Reference to the Case System of Groyning.'

SOCIETY OF BIBLICAL ARCHEOLOGY.—June 6.—Prof. A. H. Sayce, President, in the chair.—A paper was read by the President, entitled 'Hittite Notes.'

INSTITUTE OF ACTUARIES.—June 5.—*Annual Meeting.*—The following gentlemen were elected officers and Council: *President*, H. W. Manly; *Vice-Presidents*, W. Hughes, G. H. Ryan, F. B. Wyatt, and J. Chisholm; *Council*, T. G. C. Browne, D. A. Bumsted, A. F. Burridge, J. Chatham, J. Chisholm, F. E. Colenso, E. Colquhoun, G. S. Crisford, R. Cross, S. Day, J. E. Feulks, A. J. Finlaison, G. F. Hardy, R. P. Hardy, A. Hendriks, C. D. Higham, W. Hughes, G. King, H. W. Manly, G.

Marks, W. O. Nash, P. L. Newman, H. E. Nightingale, G. H. Ryan, J. Sorley, T. B. Sprague, G. Todd, E. Woods, F. B. Wyatt, and T. E. Young; *Treasurer*, C. D. Higham; *Hon. Secretaries*, A. F. Burridge and E. Woods.

MEETINGS FOR THE ENSUING WEEK.

- TUES. Asiatic, 4.—'Akkadian or Cryptography?' Mr. T. G. Pinches.
— Anthropological Institute, 54.—'Prehistoric Man in the Neighbourhood of the Kent and Surrey Border: Neolithic Age,' Mr. G. Clench.
THURS. Royal, 4.
— Linnean, 8.—'Contributions to the Natural History of Lake Urmil and its Neighbourhood,' Mr. R. T. Günther; 'A Systematic Revision of the Genus *Najas*,' Mr. A. R. Rendle; 'The Anatomy and Systematic Position of some Slugs,' Mr. W. E. Collinge; 'The Edwardsia Stage of Lebrunia,' Mr. J. E. Duerden.
— Chemical, 8.—'Ballot for Fellows: The Decomposition of Chlorates, with Special Reference to the Evolution of Chlorine and Oxygen,' Mr. W. H. Sodeau; and six other papers.
— Society of Antiquaries, 54.—'Report as Local Secretary for Lancashire. Mr. H. Swainson Cowper; 'Recent Excavations on the Site of the Frater at Christchurch, Canterbury,' Mr. W. H. St. John Hope; 'The Hierarchy of Ockwells Manor House,' Mr. Everard Green.

Science Gossip.

THE celebration of the centenary of the Royal Institution has gone off satisfactorily. The dinner was a good dinner, and the Prince of Wales's speech was happy. Lord Rayleigh's address was excellent, and Prof. Dewar, as was expected, exhibited liquefied hydrogen. Perhaps the most enjoyable part of the business was Dr. Mond's garden party.

THE small planet No. 439, one of the two discovered by Mr. Coddington at the Lick Observatory on October 13th, 1898, has been named Ohio. Three others which were announced as new discoveries (two by Prof. Wolf and one by Dr. Palisa) in the present year prove to be redetections of Oceana, Echo, and Lucia (Nos. 224, 60, and 222 respectively), whilst several others were not sufficiently observed for determination of their orbits. The whole number now recognized is 444, the planet bearing that number having been discovered on March 31st, by M. Coggia at Marseilles, as already announced in the *Athenæum*.

THE delegates of the German learned societies, known as the "Verband Wissenschaftlicher Körperschaften," have just concluded their yearly meeting, which was held at Munich. The principal matters of consultation were: (1) the projected catalogue or bibliography of the contemporary scientific papers of all nations, upon which Prof. Dyck and Dr. Schnorr von Carolsfeld, the Keeper of the Munich University Library, delivered their reports; some hint of the cost and the gigantic bulk of such an enterprise may be gathered from the fact that the average yearly number of scientific contributions published in Germany alone is estimated at 16,000; (2) the practicability of forming an international association of all the learned bodies of the world. The formation of such an institute, and the "Modalitäten" of its constitution, will be debated during the autumn at a conference to which delegates are to be invited from foreign academies and societies.

FINE ARTS

THE SALONS AT PARIS.

(Fourth Notice.)

LOVERS of *peinture claire* have had a rare treat this year. No doubt a picture like the *Joyeux Ebats* (A.F. 405) of M. Paul Chabas, a decorative panel like the *Sérénité* of M. Henri Martin (A.F. 1343), a sea-piece like *Les Misères de la Pêche* (A.F. 1831) of M. Sorolla y Bastida, or again *La Berge* and *Taches de Soleil* (S.N. 355 and 358) of M. Émile Claus, furnished them with a sort of summary of the most delicate efforts which the open-air school has made for the last five-and-twenty years in the study of the play of light and the vibration of reflections. But it has been necessary for them, on the other hand, to admit that the number of obscure pictures goes on in-

creasing incessantly, and that the words which Virgil addressed to Dante in the fourth canto of the 'Inferno':—

Or, discediam quaggiù nel cieco mondo,

appear to become the watchword in many studios.

There has even been a young painter, M. Barbin, who has sent a *Conspiration des Pazzi contre les Médecins: Exécution des Conjurés dans le Palais Vieux* (A.F. 92), an immense canvas, more than 20 mètres long and 8 mètres high, so sombre and dark that it is impossible to distinguish anything in it. There was even started a game of guessing what could be going on at the bottom of this night. The majority believed it was a betrayal of Judas. The catalogue has enlightened us, but the picture keeps its secret. Are we, after having celebrated in our youthful years the glories of the *peinture claire*, going to be present at the rehabilitation of varnish? I have endeavoured to pay attention to this evolution, and I have already attempted to say how it commenced; by what reaction—rather instinctive, perhaps, than intentional—a group of young artists, feeling the open-air school had pushed its conquests to the extreme limits where a system dies from the abuse of its vital principle, understanding that beyond the shrill diapason to which certain works of the Impressionist school had attained there could be nothing more than discordant and vainly jarring sensations, remembered that the twilight has a serious and tranquillizing beauty. They tarried in the fields at the hour when forms mass themselves, when the fine tones in the diminished light die away into a plenitude of harmony more serene, or before they lose themselves in the universal effacement leap up with a melancholy splendour and clothe in mystery and sweetness their richness and sonority.

Il est plus d'un silence, il est plus d'une nuit,
Car chaque solitude a son propre mystère;
Les bois ont donc aussi leur façon de se taire
Et d'être obscurs aux yeux que le rêve y conduit,

Sully-Prudhomme has said. It is only a question of not arriving too late; and if the woods have various ways of being obscure, still it is necessary that their obscurity should remain penetrable by the visitor. This is what several painters, this year, have failed to comprehend. In the case of such a picture as *Disciples d'Emmaüs* by M. Rouault, for instance (A.F. 1703), one would much like to light some lanterns.

M. Louis Roger had a fine opportunity, in his *Dante, conduit par Virgile, visite le Séjour* of old poets (A.F. 1692), of expressing the poetry and the sadness of twilight and of night. But still he ought not to have taken so literally the lines of the poet:—

Oscura, profondo' era e nebulosa
Tanto, che per ficcar lo viso al fondo,
I' non vi discernere veruna cosa.

It seems to me that he has introduced a little too much, otherwise I much admire the rhythm of his picture, the arrangement of the figures in the nocturnal landscape, which a wan ray, steady and unflickering, lights up mournfully, touches here and there with its silent caress, and traverses like a sigh. There, no doubt, is the home of those who live in desire without hope. M. Roger possesses poetical intuition, if he has rather drowned his work in night; at any rate he has had the idea of a fine picture among the Dantesque poetry.

M. René Ménard is pre-eminently the poet of twilight. His contributions of this year, *Harmonie du Soir* and *Terre Antique* (S.N. 1026 and 1027), are among his most beautiful works. 'Terre Antique' is truly one of those visions of perfect harmony which a man treasures in his inmost soul, to seek what art in communion with nature has to tell to the inner life of perfect calm and balance.

I should outstep the limits assigned to me if I were to enter into details regarding all the works here of this class. A simple enumeration

even would carry me too far, and would besides be of slight interest to the reader. I shall, therefore, leave on one side those of whom I have already had occasion to speak—of M. Cottet, for example, one of the chiefs of the group—and I shall only mention the works of M. Meslé (S.N. 1039, 1041, 1044, *Entre Chien et Loup, Lever de Lune*), Eugène Vail (S.N. 1400, 1401, 1404, *Pays Morne, Soir de Bretagne, Fin de Jour*), Raoul Ulmann (S.N. 1392, 1394, 1396), André Dauchez (S.N. 447, 450, 451), Albert Moullé (S.N. 1086, 1088), Jean Pierre Laurens (A.F. 1038, *Le Cabestan*), Bouché (A.F. 247, *Le Soir au Bord de la Mer*), without speaking of masters so well known as Jules Breton, Cazin, and Billotte.

The lesson which may be derived from the study of so many pictures of night is that for a painter the night itself should be only the veiled glory of the light; opaque darkness ought to be a terror to him. It is incumbent on him to make us feel even in the shadow the vibration of the rays gone to sleep.

So M. Fantin-Latour preserves, in the mysteriousness of the woods where he calls to life his *Baigneuses* and his *Undines* (A.F. 759, 760), the magic of accordant colours which chant in an undertone far into the depths of the drowsy shadows, and M. Carrière, himself the painter of mist, as some people style him, only uses it to envelope in obscurity the figures in which our compassion recognizes fraternal souls. In the apparent monochrome of his canvases the attentive eye recognizes presently the delicate undulations like confidences of dissembled colours. There are disguised shudders of reddish-browns, of lilacs, of pansies, of sombre irises which awaken the mourning of rough robes, and sometimes even a touch of rose, fallen like a tear at the corner of a pale lip. It is quite possible not to approve the principles on which his manner is based; but it appears to me impossible not to be charmed with the humanity displayed in his two pictures, the *Études* and the *Réveil* (S.N. 304, 305). One might define almost as follows the theory which has led to the elaboration of such works. Let us eliminate from nature all that is not indispensable to the expression sought after and desired. Let us observe the life and gestures in which the soul is manifested; but let us retain only what is exquisite. And, in fact, very slender material is sufficient in the 'Réveil'—all the intensity of intimate tenderness, the abandon of the child's kiss to her mother, and at the same time the indistinct apprehension of the terrible fragility of all that we love; or again, to sum up, as in the 'Étude,' by the movement of the hand placed on the brow of a model and the thoughtful questions of a look, the meditation and the anguish of the artist in the presence of nature. "Arbitrary art," it may be objected; "dangerous simplifications." Is it not enough, however, if this artist has understood how to make us share the emotion which has made his heart beat?

ANDRÉ MICHEL.

SALES.

MESSRS. CHRISTIE, MANSON & WOODS sold on the 3rd inst. the following works, the property of the late Mr. J. Bibby. Drawings: D. G. Rossetti, Beata Beatrix, 105*l.*; The Loving Cup, 288*l.*; A Lady in Blue Dress, 199*l.*; A Lady in White Dress, 336*l.*; Venus Verticordia, 294*l.*; Color d'Amore e di Pietà Sombriante, 42*l.*; Monna Vanna, 57*l.* Pictures: F. Madox Brown, Elijah and the Widow's Son, 141*l.*; G. Romney, A Lady in White Dress, 220*l.*; D. G. Rossetti, La Pia, 273*l.*; J. M. W. Turner, Mouth of the Seine, Quilleboeuf, 126*l.*; W. L. Windus, Middlemas's Interview with his Parents, 304*l.*; Bernardino Luini, Virgin and Child, 252*l.*; Rembrandt, Anna Maria Schurman, 315*l.*

The same auctioneers sold on the 25th and 26th ult. the following engravings: After Morland, The Farmyard and The Farmer's Stable,

By W. Ward, 33l. By A. H. Haig, Interior of Burgos Cathedral, 52l.; The Morning of the Festival, 25l.; The Vesper Bell, 72l.; The Quiet Hour, 30l.; Mont St. Michel, 35l.

On the 27th ult. they sold the following. Drawings: B. Foster, Rustic Cottages, 68l. V. Cole, Haymaking, 110l. S. Prout, On the Moselle, 78l. F. Walker, The River Cuir, 325l. Pictures: R. Ansdell, A Fête Day, Going to the Bullfight, 173l. R. P. Bonington, Old Windmill near the Coast, 168l. J. Pettie, Young Isaac Walton, 210l. E. W. Cooke, Schereningen Pincks, 168l.

Readers of the *Athenæum* are already informed concerning the value and importance of the late Mr. Bibby's pictures and drawings, as they have been the subject of one of the notices published in these columns among 'The Private Collections of England.' Later on, Mr. Bibby, a well-known merchant of Liverpool, increased his collection and removed to Ruthin, where he died. Besides those mentioned above, he collected some capital drawings by G. Barret, D. Cox, J. Glover, W. Hunt, and De Wint. Rossetti's 'Beata Beatrix,' dated 1872, which belonged to Mr. Valpy, is a version of fine quality in crayons, with minor variations, of the picture with the same name which Lady Cowper-Temple gave to the National Gallery. It was at Burlington House in 1883. 'The Loving Cup,' dated 1867, is an inferior version of a drawing in colours which we think is in the possession of Mr. Rae, of Birkenhead. The 'Lady in a Blue Dress' we have not seen before; Mrs. W. Morris sat for it, and it is a fine exercise in full blue. A 'Lady in a White Dress,' which fetched a great deal more money, is so far inferior to the last that this circumstance fully illustrates the ridiculous fallacies of the auction-room as furnishing standards of artistic merit, or indicating the permanent value of pictures sold there. We are certain that it is a bad Rossetti, and doubt if he painted much of the thing. 'Venus Verticordia,' 1867, which belonged to Mr. F. Leyland, is a magnificent, more than life-size drawing in sanguine of the highest quality of a subject Rossetti painted in oil as well as water. It is at least as fine as any of the pictures proper. 'Color d'Amore' is dated 1870, and is in black and white chalks. 'Monna Vanna,' a very fine study, reproduces Mr. Rae's superb picture of the same title. Of 'La Pia,' the slight fading of which may account for its fetching what is, relatively, a small sum, we gave a detailed description some years before it was at the Academy in 1883. It belonged to Mr. Leyland, at whose sale it fetched only 300 guineas, and is not one of the painter's masterpieces. Madox Brown's 'Elijah and the Widow's Son,' which belonged to Mr. Trist, of Brighton, is the fine work in colours of which there is an autograph drawing for the nation at South Kensington. It was exhibited with much distinction at Brussels in 1897, and at the great gathering in Manchester in 1886. It has been engraved and is truly a modern masterpiece. The small price it obtained is another illustration of the fallacies of auctions as guides to real artistic value. Turner's 'Mouth of the Seine,' 1833, a well-known and originally fine thing, is sadly faded, likely to get worse, and nothing like itself. We have doubts about the ascription of the 'Virgin and Child' to B. Luini, unequal artist as he was, though it is a pleasing example of its kind. The Rembrandt was undoubtedly and wholly genuine; if it had not been so very badly rubbed it would have fetched a great price. At this sale a fine, though much darkened, Pieter Neefs's 'Interior of a Church' went for a very small sum.

Fine-Art Gossip.

THE handsome catalogue has been published by Messrs. Sotheby of the first portion of the Forman collection, which they are to sell on June 19th and the three following days. Mr. Cecil Smith has written the preface, and has catalogued the bronzes and painted vases. The celebrated vase with the contest of the Greeks and Amazons was drawn years ago by Mr. Scharf. The illustrations, apart from the autotype plates, are from drawings by Mr. Anderson, Mr. Bosanquet, and Mr. Cecil Smith.

THE 'Charge of the 21st Lancers,' by Mr. Caton Woodville, is on view at Mr. McLean's gallery in the Haymarket. — Mr. Dunthorne exhibits a number of pastels and drypoints by M. P. Hellen, the admirable French etcher and painter. — Mr. E. J. van Wisselingh exhibits at 14, Brook Street, Hanover Square, "a few selected pictures." — Messrs. Graves & Co. are showing Cornish seascapes and landscapes by Mr. Warne-Browne and Mr. P. C. Bovill at 6, Pall Mall. — An exhibition of paintings by De Bock, Maris, Mauve, and other Dutch artists opens at 235A, Regent Street, to-day. — At the Clifford Gallery, 21, Haymarket, the Surrey Art Circle has an exhibition of cabinet pictures and sculptures. — The members of the Decimal Club are going to open on Tuesday an exhibition of water-colour drawings in Hugh Street, Eccleston Square.

It is stated that Dr. Bredius has resigned the directorship of the Ryksmuseum.

THE excavations at Susa, begun by Loftus and continued by M. Dieulafoy, are now being prosecuted by M. de Morgan, who has found important remains of the ancient Elamite kings, anterior to the period of the Achaemenian dynasty.

MR. ALMA TADEMA, having long held half the honours the Continent can bestow upon artists, from the best France confers on foreigners and the Prussian "Pour le Mérite" to minor distinctions of every grade, to say nothing of being an Academician, has accepted another English distinction, and is henceforth to be known as Sir Alma Tadema.

MR. JOHN SMART, a Royal Scottish Academician, who died at Edinburgh on the 1st inst., after a long period of suffering, was well known in metropolitan exhibitions by his pleasing landscapes, brightly and rather neatly than strongly painted, in water as well as in oil. Born at Leith in 1838, he was the son of R. C. Smart, an engraver of some reputation, and he became a pupil of the popular landscape painter MacCulloch. Making the best use of his abilities and the opportunities Edinburgh offered, Mr. Smart was elected an Associate of the Scottish Academy in 1871, and six years later a full member of that body. A modest vein of easygoing pathos frequently appeared in his pictures, which, combined with their merits, ensured him popularity. As an artist in water colours he helped to start the Royal Scottish Society of Painters in that medium.

THE fine equestrian statue of Joan of Arc by M. Frémiet, which, pending reparations and the excavations for the new metropolitan railway, was removed from its pedestal in the Place des Pyramides, Paris, has been replaced. Being mottled all over with dull patches on the original gold of the bronze, it is by no means the better for its recent experience. Under the circumstances it would be well, we think, to gild the group from head to hoof, after the fashion of antiquity. Nothing would preserve it so effectually. How much needed some such measures are as regards the public statues of France the frequent removals of sculptures to the Louvre are enough to prove.

THE late Mr. H. Virtue Tebbs's numerous collections of works of art and antiquities, books and curios will be sold during the spring of 1900.

THE *Anzeiger für Schweiz. Alterthumskunde*, the periodical recently started by the authorities of the Landesmuseum, has been adopted as the official organ of the Zurich Antiquarische Gesellschaft and also of the Swiss Gesellschaft für Erhaltung historischer Kunstdenkmäler. The *Statistik Schweizerischer Kunstdenkmäler*, hitherto issued by Prof. J. R. Rahn as commissioner of the Swiss Federal Landesmuseum, will in future be published as a supplement to the *Anzeiger*. An attempt will also be made to include in the *Anzeiger* a literary catalogue of the publications of the various cantonal archaeological and antiquarian societies.

THE Van Dyck Exhibition at Antwerp is reported to have been fixed for the time between August 12th and October 15th. Hitherto about one hundred and twenty pictures of the great painter have been secured, including those to be lent by the Duke of Devonshire.

THE historical painter Lorenz Clasen, born in 1812 at Düsseldorf, died there a few days ago. Among his principal works are 'Petrus von Amiens predigt den Kreuzzug,' 'König Chlodwig und Chlotilde,' and several other historical and Biblical pictures, but he owed his reputation chiefly to his patriotic painting 'Germania auf der Wacht am Rhein,' painted in the sixties, which became at the time almost as popular as the national hymn 'Die Wacht am Rhein.'

THE decease is announced of M. Coumanoudis, the Greek archaeologist.

MUSIC

THE WEEK.

COVENT GARDEN.—'Lucia di Lammermoor,' 'Fidelio.'
QUEEN'S HALL.—Philharmonic Concert.
ST. JAMES'S HALL.—Richter Concert.

LAST week we referred briefly to the appearance of Madame Melba in 'Roméo et Juliette,' and now a few lines must suffice for her Lucia on Saturday evening. Donizetti's opera is supposed to be dead, and as opera it really is so. Madame Melba, however, by her superb voice and brilliant vocalization, is able to revivify it for a few short hours. Neither the story nor the music in itself has any attraction nowadays for the public. M. Saléza and Signor Ancona were very good, the one in the part of Edgardo, the other as Enrico. Signor Mancinelli conducted.

The Philharmonic Concert last Thursday week unfortunately clashed with the performance of 'Fidelio' at Covent Garden, but we heard the latter portion of the opera. Madame Lilli Lehmann's impersonation of Fidelio is remarkable for earnestness and dramatic power, while many years of stage work have not robbed her voice of its freshness and charm. Miss Marie Engle was a pleasing Marcelline, and Herr Heidkamp a good Rocco. The final chorus was well sung by the choir; the pace, however, at which it was taken by Dr. Muck was somewhat precipitous.

Dr. Joachim appeared at the sixth Philharmonic Concert at the Queen's Hall last Thursday week. He performed the Beethoven Violin Concerto in his own noble, inimitable style, the orchestral accompaniments being given with great delicacy under the direction of Sir A. C. Mackenzie, also the 'Romance' from his own 'Hungarian' Concerto, after which a gold laurel wreath (designed and executed by Mrs. Philip Newman) was presented to him by Mr.

Cummings "in recognition of his incomparable talent and in commemoration of the sixtieth anniversary of his first public appearance." The intention was, no doubt, good, and the wreath was handsome; but to commemorate sixty years' active service in the cause of high art the tribute seemed, indeed, insignificant. And why only speak of the artist's "incomparable talent"? Surely in Dr. Joachim's playing there is something akin to genius. In the speech addressed to Dr. Joachim by Mr. Cummings and in the modest reply of the great artist reference was made to the performance by Joachim of the Beethoven Concerto at the fifth Philharmonic Concert in 1844, i.e., fifty-five years ago. In the notice of that concert written in these columns by Mr. Chorley we read that the concerto was given "with a thorough understanding of the author, and command of his instrument." The boy Joachim was only twelve years of age, yet even then he played the work by heart. The Philharmonic programme included Mr. Edward German's clever overture 'Much Ado about Nothing,' conducted by the composer, and Tchaikowsky's Symphony, No. 4. Madame Emma Nevada sang Donizetti's 'Il dolce suono' and an air from Delibes's 'Lakmé' with great finish and good effect.

There were two novelties in the programme of the third Richter Concert last Monday. The first was the Overture to 'Der Bärenhäuter' of Herr Siegfried Wagner. The opera has been performed in several cities of Germany, and not without a certain success. The presence of the composer and his friends at the production at Munich and at one or two other theatres will partly explain this; also the fulsomely eulogistic notices of the work which have appeared in a special supplement of the *Bayreuther Blätter* may have influenced some incapable of judging for themselves. We cannot believe that 'Der Bärenhäuter' will live, or even become known beyond Germany. *Ex uno disce omnes*: from the excerpt given by Richter one can see how tame, how tawdry the work is; there is nothing worse in it, but nothing better than this Overture. The other novelty, at any rate at these concerts, was an 'Entr'acte and Air de Ballet' from Tchaikowsky's opera 'Voyevode' (Op. 3). The music was composed in 1868, and the opera produced the following year at Moscow. The composer is said to have destroyed the greater part; at any rate, only the Overture and this Entr'acte have been published. Among the posthumous works, however, there is a Ballade Symphonique, entitled 'Le Voyevode.' The music performed on Monday is quaint, delicate, and pleasingly scored; but it appears to lose much by being heard apart from the stage. It was beautifully rendered. The Richter programme included Beethoven's 'Coriolan,' Schumann's First Symphony, and the Trial Songs and the Preilied from 'Die Meistersinger,' sung by Mr. Lloyd, who was in splendid voice; 'Der Bärenhäuter' Overture, by the way, was curiously placed between these two fine excerpts. The great Wagner objected to an opera of his being sandwiched between 'Martha' and 'The Prophet'; and his son might reasonably object to a juxtaposition which must perforce accentuate the weakness of his music.

RECENT PUBLICATIONS.

Manual of Harmony. By Dr. S. Jadassohn. Translated from the German by Paul Terek and H. B. Pasmore. Sixth Edition. (Leipzig, Breitkopf & Härtel.)—*A System of Harmony.* By Cyril Kistler. Translated by Amanda Schreiber from the Second German Edition. (Haas & Co.)—"Truth is many sided; and no writer on harmony is justified in saying that his views are the only correct ones, and that all others are wrong." Thus wrote Prof. Prout in the preface to his treatise 'Harmony: its Theory and Practice.' Dr. Jadassohn's 'Manual' is thoroughly good in its way, and any one who studies it carefully will acquire a sound knowledge of harmony; but a student inquiring into the reason of certain chords or progressions would scarcely find sufficient guidance. Only two quotations from the great masters are given—one from Bach, the other from Mozart; and yet what is more interesting and instructive than rules illustrated by fitting examples? Dr. Jadassohn is no new man, and the number of editions through which his 'Manual' has passed shows that it appeals to a large class. The name of Cyril Kistler is less known. He attracted attention some years back by the production of an opera, 'Kunihild,' at Sondershausen and Würzburg, in which latter city he now lives, we believe, as teacher and writer. His treatise is far less conservative than that of Dr. Jadassohn. His 'Extended Minor System,' to account for chromatic chords in a key, is exceedingly ingenious, if not altogether convincing. His 'System' generally is the outcome of careful reflection, and cannot fail to interest, while the illustrations, ranging from Bach to Wagner (of the latter there are as many as thirty-one), impart present life and interest to the rules and remarks of the theorist. This treatise, it may be noticed, has reached a second German edition. The translations of both works, though not altogether free from reproach, are in the main clear.

Old Violins. By the Rev. H. R. Haweis. "The Collector Series." (Redway.)—The author commences his "Prelude" with the question, "What is the secret of the violin?" and he gives the answer, "The fascination of the violin is the fascination of the soul unveiled." In matters pertaining to old violins he is known as a specialist, and, moreover, one who writes in a pleasant, flowing style—which, by the way, cannot be said of all specialists. His 'Old Violins' therefore scarcely needs recommendation. He discourses about Italian, French, English violins; about varnish, strings, bows, violin dealers, collectors, and amateurs. There are some fine plates, a dictionary of violin makers, and a bibliography. The book is one for reading and also for reference, and in its lighter pages for recreation.

Masons will be interested in *Masonic Musical Service for the Ceremonials of Craft Masonry*, by Mr. Robertson MacArthur, with an introduction by the Grand Secretary of Scotland, Mr. Lyon, published by Messrs. Parlane, of Paisley, and by Messrs. Houlston & Sons in London. The music chosen for the marches and principal ceremonial tunes consists almost entirely of classical music by Handel and Mozart; but there are also a number of hymns and prayers now used in many lodges.

Musical Gossip.

At the second chamber concert given at St. James's Hall on Friday afternoon of last week by the London Trio the members of the organization, Madame Amina Goodwin and Messrs. Werner and Whitehouse, appeared to greater advantage than at the earlier function. The works chosen were Schumann's Trio in D minor and Sir Hubert Parry's Trio in B minor. Also a set of variations, by Iwan Knorr, on a theme from the first-named composer's 'Nordisches

Lied.' Sir Hubert Parry's work, as yet unpublished, was written in 1884. The more attractive movements are the animated *allegretto vivace* and an *andante* of deeply sentimental character. Prof. Knorr's variations proved deficient in grip, though some were not unpleasing.

At a concert given last Friday week at St. James's Hall by Miss Anna Roeckner and Mr. Charles E. Baughan, the programme included several songs by the latter. The composer, who is known principally by his music to 'The Maid of Artemis,' possesses considerable talent. His music is clever and refined. He avoids the commonplace and yet remains simple. One of his most characteristic songs, 'Satyr Nimble,' introduced by Miss Esther Palliser at a recent Walenn concert, was well sung by Miss Roeckner. Other praiseworthy songs were 'Dorothy Doone,' sung by Mr. Gregory Hast; 'Eternitie,' by Mr. C. Knowles; and 'Two Birds,' charmingly sung by Miss Ada Crossley.

M. E. RISLER, whose brilliant performance of Liszt's Concerto in A at a recent Richter concert attracted attention, gave a pianoforte recital at St. James's Hall on Monday afternoon. His rendering of Mozart's Sonata in F, composed in 1788, was neat and intelligent, but not quite in the Mozart vein. His reading of Beethoven's Sonata in C sharp minor, with the exception of the middle movement—which, by the way, was taken exactly at the right pace—was cold. In Weber's great Sonata in A flat some of the playing was very fine, some hard and uninteresting.

THE Westminster Orchestral Society gave their first concert this season at the Town Hall, Westminster. The programme opened with an 'Othello' Overture, by the composer Mr. Clarence Lucas. This clever, well-scored work was produced two years ago at a Queen's Hall concert. Of the performance of Schubert's Unfinished Symphony, under the direction of Mr. Stewart Macpherson, the Society may well be proud; it was remarkably good—the best, in fact, that we have ever heard from the Westminster orchestra. Miss Jeanne Smalt, a Dutch vocalist with a pleasing, well-trained voice, made her first appearance in London. Her rendering of Lotti's 'Pur Dicesi' was somewhat stiff, but afterwards she was heard to advantage in songs by Hol, Massenet, and Sullivan. Mr. Harold Garstin, a clever young English pianist, who has studied abroad, played Schumann's Concertstück with orchestra; also a pianoforte Suite of his own composition.

MISS PAULINE ST. ANGELO gave a pianoforte recital at St. James's Hall on Tuesday afternoon. The young lady was, we believe, born of Greek parents at Manchester. She has been studying for some time with Herr Leschetizky. She has an excellent technique, and plays with intelligence and marked taste. She commenced her programme with Beethoven's Sonata in F minor, Op. 57. The opening *allegro* was well rendered, except that now and then the tempo was unduly hurried. The same thing happened also in the other movements. Taken as a whole, however, her reading of the work deserves high praise. She next gave four Chopin solos, the first of which, the Nocturne in C minor, Op. 48, was the most successful. There was poetry and charm in the playing. The remainder of the programme consisted of short solos by modern composers.

'H.M.S. PINAFÖRE,' produced in 1878, was revived at the Savoy Theatre on Tuesday evening. Many pieces popular enough in their day would not bear resuscitation. The 'Pinafore,' however, sounds fresher than ever. The musical world has become serious—very serious—and it is indeed refreshing to hear a merry, humorous piece, and music, unassuming in character, appertaining to *opéra bouffe* rather than to comic opera, but attractive; it is delicately scored, and in

many ways displays ability of a high order. In listening the other day to Sir Arthur's Symphony at the Crystal Palace we felt that if he had persevered in that direction he would have produced still higher results; in like manner Pinafore set us wondering what the composer would have accomplished with a libretto of somewhat similar kind, but one giving him larger scope for the exercise of his gifts. The opera has been well staged and plays smoothly. Mr. Walter Passmore, as Sir Joseph Porter, was extremely funny, and Miss Rosina Brandram, as Little Buttercup, was most engaging. Mr. Richard Temple resumed his original character of Dick Deadeye with great success. Sir Arthur Sullivan, who conducted his work, was received with the utmost enthusiasm. Both he and Mr. W. S. Gilbert were called before the footlights at the close. The opera was followed by the popular 'Trial by Jury.'

The Millos, Louise and Jeanne Douste gave a vocal recital at St. James's Hall last Tuesday evening. These clever artists had from childhood made public appearances as pianists, but, discovering not long since that they possessed good voices, set to work to develop their resources. In timbre and colour their organs are curiously similar, and in the performance of duets by Handel and Mozart the sisters, by their intelligence and vocal ability, created a favourable impression. Their rendering, too, of the lively duet for the children with which 'Hänsel und Gretel' opens was brimful of vivacity. Mlle. Louise Douste introduced two new and effective songs by Mr. Hubert Ryan, whose setting of Paul Verlaine's 'Les Indolents' is astonishingly vivid. The 'Ave Maria' from Verdi's 'Otello' was sung by Mlle. Jeanne Douste with fervour and artistic restraint.

At the Elderhorst Chamber Concerts at Steinway Hall several interesting works have been submitted. Tchaikowsky's Trio in A minor, dedicated to the memory of Nicholas Rubinstein, was played at the fifth concert on Wednesday afternoon by Messrs. Schönberger, Elderhorst, and Whitehouse, the pianist making the most of his opportunities in the beautiful variations that occur in the second movement. Herr Schönberger also offered a satisfactory and artistic performance of Chopin's 'Funeral March' Sonata, exercising throughout laudable restraint. Mlle. de St. André sang with considerable charm vocal pieces by Pergolesi, Massenet, and Arthur Heryev.

MISS ELDINA BLYTH, an Irish violinist who has studied with Dr. Joachim, gave a concert at St. James's Hall on Wednesday evening. She was joined by Miss Fanny Davies in an effective performance of Brahms's fine Sonata in D minor, Op. 108, and for her solos selected Max Bruch's Romance in A, which was expressively rendered, and some of the familiar Brahms-Joachim 'Hungarian Dances.' Mr. Plunket Greene was the vocalist.

MISS TORA HWASS, a Swedish pianist, and, if we mistake not, a pupil of Leschetizky, played at her pianoforte recital on Wednesday afternoon Beethoven's Sonata in A, Op. 101, in neat, refined—we may, indeed, say over-refined manner. Afterwards, in Chopin's Sonata in B minor, she displayed excellent technique. In the first and last movements she was over-weighted, but the scherzo, and especially the largo, were delightfully rendered.

A TCHAIKOWSKY concert, under the management of Mr. Robert Newman, will be given at Queen's Hall on Wednesday afternoon, June 14th. The programme will, of course, include the 'Symphonie Pathétique.' Madame Carreño, just returned from a triumphal tour in America, will play the pianoforte concerto in B flat minor, and Miss Lillian Blauvelt, who is becoming very popular here, will be the vocalist. On June 28th there will be a Wagner-Tchaikowsky concert, at which the first act of 'Die Walküre' will be given in German by Miss

Blauvelt and MM. Ellison van Hoose and Emil Senger. The 'Pathétique' will be repeated.

JOHANN STRAUSS, born at Vienna in 1825, died in that city last Saturday, June 3rd. His father, the fiftieth anniversary of whose death occurs this year, was a popular dance composer, but his fame was eclipsed by that of his son. Of the many excellent waltzes by the latter, 'An der schönen blauen Donau' has met with the greatest favour; and of his many operettas, 'Die Fledermaus,' produced in 1874, was the most successful. Strauss has been buried between Schubert and Brahms. Of the latter he was a most intimate friend. He has bequeathed a large sum of money to the Gesellschaft der Musikfreunde. Early mention of Strauss was made in the columns of the *Athenæum* by Mr. Chorley.

PERFORMANCES NEXT WEEK.

SUN.	Sunday Concert Society, 3.30 and 7. Queen's Hall.
MON.	M. Risler's Pianoforte Recital, 3. St. James's Hall.
—	N. Ysaye's Violin Recital, 3. Queen's Hall.
—	Miss Rosa Leo's Concert, No. 5, Portland Place.
—	Richter Concert, 8.30. St. James's Hall.
TUES.	Opera, Covent Garden.
—	Mr. Herbert Buchanan's Vocal Recital, 3. Steinway Hall.
—	Herr Eugen Gura's Song Recital, 3.30. St. James's Hall.
—	Misses Lowe's Chamber Concert, 3.30. St. George's Hall.
—	Opera, Covent Garden.
WED.	Tchaikowsky's Concert, 3. Queen's Hall.
—	Opera, 'Tannhäuser,' Covent Garden.
THURS.	Mr. Rudolph Lema's Pianoforte Recital, 3. Steinway Hall.
—	Philharmonic Concert, 8. Queen's Hall.
—	Mr. George S. Aspinall's Evening Concert, 8. St. James's Hall.
—	Opera, Covent Garden.
FRI.	Madame Carreño's Pianoforte Recital, 3. St. James's Hall.
—	Mlle. Alice Verlet and Mr. Louis Hillier's Concert, 8.15. Steinway Hall.
—	Opera, Covent Garden.
SAT.	M. Ysaye's Orchestral Concert, 3. Queen's Hall.
—	Miss Maud MacCarthy's Concert, 3.30. St. James's Hall.
—	Opera, 'Lohengrin,' Covent Garden.

DRAMA

THE WEEK.

TERRY'S THEATRE.—Afternoon Representation: 'The Heather Field,' a Drama in Three Acts. By Edward Martyn.

DUKE OF YORK'S.—'The Cowboy and the Lady,' a Comedy in Three Acts. By Clyde Fitch.

THOUGH first put forward in Dublin as an attempt at a restoration of a literary Irish drama, 'The Heather Field' of Mr. Martyn is the most direct outcome of Ibsen our stage has yet seen. There is, of course, no direct, possibly no conscious, imitation of the Scandinavian master. The scene is Ireland, and the characters are announced as Irish, and may possibly be such. The play is, however, a mere painful study of the development of insanity, and though deep meanings are read into it, they are such as are apparent alone to the initiated or the esoteric. There is no full breath of life, and the characters, strange to say, have the kind of provinciality that has brought on Ibsen's work the charge of being parochial. Carden Tyrrell is an enthusiast and a dreamer. In practical life he is an exceptionally incompetent Irish landlord, who has mismanaged his estates and is at the point of ruin. So hostile are his tenants that he is watched in his incomings and outgoings by the police, while the wife, a Desmond—this is a point—who has married him without love, has come to regard him with aversion. His hope of restoration of fortune and his certainty of ruin lie in a field or mountainous tract facing the sea, and known from the kind of vegetation it produces as the heather field. In the attempt to redeem and fertilize this he has expended large sums, and he still, with illimitable faith, raises more to be spent in the same hopeless and visionary scheme. Seeing that ruin is inevitable for herself and her child, Grace Tyrrell seeks to prove him a lunatic and take from him the conduct of his affairs. Heartless as is this scheme, it

is the most sensible that could be adopted. That it is not carried out is due to the interference of Barry Ussher, also an Irish landowner, announced as a student, philosopher, &c. The &c. is vague, but magnificent. He frightens one of the consulting physicians into refusing to give an absolute certificate of insanity, and Tyrrell has a further respite, and returns to his hallucinations. When, however, he discovers that his scheme has failed, that the delicately tended field has thrown back to its original product heather, he becomes completely mad, "throwing back" sympathetically, like the field, to earlier days. His infant son is taken for his brother, the wife whom he imprudently married becomes again Miss Desmond, and so forth. He is wrapped up in the joy of close sympathy with nature, whose inspired voices he has always heard. From a dream that his lot was to wander through common luxurious life, he awakes to a knowledge of the strange solemn harmonies of nature. What mystic symbolism lurks under all this, we will leave mystics and symbolists to declare. A certain sort of unhealthy pathos pervades the whole, but we can read into it neither beauty nor significance. Some opportunities for acting are afforded, especially in the second act, and the performances of Mr. Kingston as the hero, Miss May Whitty as the heroine, Mr. Ben Webster as Barry Ussher, and Miss Adelina Baird as a certain Lady Shrule were excellent. A mildly favourable reception was accorded, but the audience was at least as mystified as pleased.

Mr. Clyde Fitch's melodrama, miscalled a comedy, brought over to London from Philadelphia, where it was played some months ago, serves to show Mr. N. C. Goodwin, formerly known as a comedian, in an heroic and a sympathetic part. Leaving Harvard University, "Teddy" North goes to Colorado to see life as a cowboy. His fashionable attire moves the derision of his associates, but his manliness conquers their respect. Whenever any deed of superhuman valour has to be done, it is he who accomplishes it; and when a woman he loves is charged with murder, he takes the crime on himself and narrowly escapes with his life. We liked Mr. Goodwin better in his comic than in his serious impersonation, and we did not find his noble deeds any more convincing or entertaining than his cowboy associates. The piece, however, was received with much favour, and will probably be a success. It challenges no very high standard of criticism. Miss Maxine Elliott, formerly known at Daly's Theatre as an exponent of Silvia in 'The Two Gentlemen of Verona' and Hermia in 'A Midsummer Night's Dream,' has become Mrs. Goodwin, and supported her husband as the heroine of his new piece. She has many physical advantages, and acted with much earnestness. The piece was well played all round by an American company strange to this country.

Dramatic Gossip.

INCLUDING as it does the appearance of Madame Bernhardt, the reopening of four West-End theatres (the Garrick, the Duke of York's, Daly's, and the Avenue), and the incidental production of one or two novelties,

the present week may be regarded as the crown of a season which, without some change of atmospheric conditions, is likely to be short.

THE performance at the Garrick of the adaptation of 'Halves,' announced for Thursday last, has been postponed until to-night.

MR. CHARLES WYNDHAM will take his leave of the Criterion, with which he has long been associated, on July 21st. His new theatre in the Charing Cross Road will, it is anticipated, be completed in time for an early autumn season. On the occasion of his farewell he will appear in the afternoon in 'The Case of Rebellious Susan' and in the evening in 'Rosemary.'

THE production at the Avenue of 'Pot-Pourri' was postponed from Wednesday until Friday evening.

THE forest scenes from 'As You Like It' will be played by Mr. Ben Greet's company of "Woodland Players" at half-past 3 o'clock on the afternoon of Tuesday, June 27th, in Chelsea Rectory Garden, in aid of the fund now being raised for the repair of the organ and instalment of the electric light in St. Luke's.

MR. W. S. PENLEY, whose season at the Royalty will finish in July, hopes to open in October the Novelty Theatre, rechristened the Century, with 'Charley's Aunt.' Considering how near is the next century, he might, perhaps, anticipate a little, and call the house the Twentieth Century.

ON the 19th inst. Mrs. Patrick Campbell will produce at the Kennington Theatre Mr. Gilbert Murray's long-promised play of 'Carlyon Sahib,' which has already seen the light at the Opera-House, Southport.

At a meeting of managers a proposal for appealing for leave to permit smoking in theatres as a *riposte* to the action of the music-halls in producing stage plays was discussed. Such a scheme might be popular with a certain world, but would scarcely add to the comfort of general audiences or the dignity of the drama. It would, moreover, abridge the space at managerial disposal, since room would have to be found for the drinks with which smoking is ordinarily associated. It is not likely that the scheme will be carried out yet awhile.

THE new play by Messrs. Seymour Hicks and F. G. Latham with which the Adelphi Theatre will begin its autumn season, will deal with the treason of an Englishman in selling secrets to France. Such an action seems superfluous if the complaint generally heard in military quarters is justified, that matters of national defence are obligingly communicated by the authorities to foreign governments.

'FACING THE MUSIC,' which has been given successfully in Liverpool and Northampton, was produced on Monday at the Brixton Theatre, with Mr. Lionel Brough and Mr. Frank Thornton in their original parts.

A MISCELLANEOUS entertainment was given on Thursday afternoon at the Criterion Theatre for the benefit of Mr. Herbert Standing, for over twenty years associated with that house.

THE death is announced of Mr. Augustin Daly, manager of the theatres in New York and London which bear his name. His career of management began at the Fifth Avenue Theatre, New York, in 1869. He adapted some forty plays, principally from the German, and is the author of a 'Life of Peg Woffington,' which is copiously and handsomely illustrated, and is a work of some research. In his early life he was theatrical reporter to various New York papers. He died of heart disease in Paris on the 7th inst.

MR. WILLIAM CUSHING BAMBURGH, of Elizabeth, New Jersey, writes:—

"The death of Clara Fisher Maeder on Saturday, November 14th, 1898, should be chronicled in her native country, where her name is probably unknown except among those most familiar with the records of the stage in the early part of the century. Clara Fisher was born in England (probably in

London) on July 11th, 1811. Her first appearance was at Drury Lane in December, 1817, when she took the part of Lord Flimnap in Garrick's 'Lilliput' ('wholly performed by young ladies between the age of six and thirteen years,' pupils of Mr. D. Corri, who rewrote the play for the purpose), and was so successful in it that it was performed nearly every other night for several months. In this production was interpolated a part of the fifth act of 'Richard III.,' which Clara Fisher's father had taught her to read. She performed also (and about the same time) in 'Harlequin Gulliver' at Covent Garden, introducing the tent scene from 'Richard.' Following this came flattering offers from all parts of the kingdom, and she started on a four years' tour throughout England, playing Shylock, Young Norval, Sir Peter Teazle, Dr. Pangloss, and Dr. Ollapod, &c., being the only precocious child then on the stage. In 1823 she began to appear in pieces wherein she could assume several characters, as in Theodore Hook's 'Invisible Girl,' in which she played a stupid Irish girl, a London fop, a famous actress, a deaf old woman of eighty, and a Parisian opera singer. In 1819 and 1822 she played at the English Opera-House, Strand (the Lyceum), in burlesque and comedieta. In 1823 she was contracted by her father to R. W. Elliston, who was manager of Drury Lane, where she played in small parts like Little Pickle in 'The Spoiled Child,' &c.; and in 1825 she performed with Macready in 'William Tell,' being the original Albert. On Tuesday, June 26th, 1827, at Drury Lane, for the benefit of Mr. Cooper and Miss Smithson, Kean played Sir Edward Mortimer for the first time in eight years; Miss Clara Fisher took the six parts in 'The Blind Boy,' 'being positively her last appearance prior to her departure for America.' She thus came to America a mature and well-equipped actress, and her triumphs were won in every department of the drama: in tragedy, comedy, farce, and pantomime; and she also achieved renown as a singer and a *danceuse*. She became the wife of J. Gaspard Maeder in 1834, and acted until 1844, when she retired with a fortune. The loss of this caused her to return to the footlights, where she delighted audiences until 1888. She died—in poor circumstances, and with memory and hearing sadly impaired—in Metuchen, N.J. Her autobiography was compiled by Mr. Douglass Taylor, and published in 1897 by the Dunlap Society."

To the preceding account we add the following particulars: Miss Clara Fisher's first appearance as Lord Flimnap took place at Drury Lane on December 10th, 1817, when her father, who on the 3rd had made his *début* in London as Macbeth, appeared as Hamlet. She was born, presumably, in Norwich, and was on her first appearance eight years of age. In addition to the performances noted, she sang a comic song. After playing in the country she returned to Drury Lane as Little Pickle in 'The Spoil'd Child,' December 3rd, 1822. On the 5th she presented several parts, all juvenile, in 'Old and Young,' a farce written expressly to display her abilities. For her benefit, April 7th, 1823, she played Isaac in 'The Duenna,' Bombastes Furioso, and Actress of All Work. In June, 1823, she played in Bath as Dr. Ollapod, Dr. Pangloss, Shylock, Marplot, &c. Her first appearance as Albert in 'William Tell' was May 11th, 1825.

MR. BAMBURGH further says:—

"Record should also be made of the death of Charles W. Coudock, a veteran actor, who was born in London in April, 1815, and died in New York City, November 27th, 1898, having been in harness sixty-one years, beginning at Sadler's Wells Theatre in 1837. The part was Othello, and his friends applauded him vigorously, soon after raising money to enable him to adopt the profession permanently. In later years he became leading man in the Birmingham and Liverpool theatres. In Birmingham he was engaged to support Charlotte Cushman, who was so well pleased with his performances that she induced him to visit America with her, which he did in 1849, first performing at the old Broadway Theatre in New York. He became an actor of 'sound ability in tragedy and comedy.' In 1852 he made a great hit in the character of Luke Fielding in 'The Willow Copse,' produced in America by Madame Celeste. 'His virtues were much more than skindEEP, and as actor and artist he was incomparably superior to the vast majority of his juniors.'"

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